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# REGISTER

Baltimore City  
College



1922 :: 1923



THE  
BALTIMORE CITY COLLEGE  
REGISTER

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1922-1923

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NOTE—This Register is the next in order with that of 1920-21. No Register was printed for 1921-22.

## **THE BOARD OF SCHOOL COMMISSIONERSS.**

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1922-1923

**ISAAC S. FIELD, *President***

**FREDERICK J. SINGLEY**

**ADDISON E. MULLIKIN**

**JOHN W. EDEL**

**CHAS. J. F. STEINER**

**WARREN S. SEIPP**

**THEODORE E. STRAUS**

**MRS. J. W. PUTTS**

**DR. FRANK GOODNOW**

Superintendent of Public Instruction,

**DR. HENRY S. WEST**

Superintendent of Secondary Schools,

**DR. DAVID E. WEGLEIN**

## **SCHOOL CALENDAR.**

1922-1923

### **FIRST TERM**

1922.

- Sept. 13, Wednesday.....Opening of Session.  
Sept. 14, Thursday.....Special Exam. for Admission.  
Nov. 30, Thursday.....Thanksgiving.

1923.

- Jan. 31, Wednesday.....First Term Ends.

### **SECOND TERM**

- Feb. 1, Thursday.....Second Term Begins.  
Feb. 22, Thursday.....Anniv. of Washington's Birthday.  
June 18, Monday.....Commencement Day.

## HISTORICAL STATEMENT.

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The foundation of the Baltimore City College dates back to the year 1839. By a resolution of the Mayor and City Council of Baltimore, March 7, 1838, the Commissioners of Public Schools were requested to establish a High School "in which the higher branches of English and classical literature only should be taught." This resolution was promptly carried into effect and the school, known at first as the Male High School, was organized in October of the following year with Nathan C. Brooks as Principal. The Eastern and Western Female High Schools having been established in 1844, the school was, in 1850 denominated the Central High School of Baltimore.

In 1851 the departmental system was adopted. Eight departments were provided for. Belles Letters and History, Mathematics, Mental, Moral and Political Science, Ancient Languages, Modern Languages, Graphics including Drawing and Writing, and Music. These studies were arranged in two courses, the English and the Classical.

Following this reorganization of the curriculum, the first Public Day for conferring the honors of the school was observed November 27, 1851. The first distribution of prizes, under the Peabody Foundation, was made on July 22, 1858.

At the close of the Civil War there was a general desire to raise the standard of the school to a collegiate basis and to extend its usefulness in the community, especially to those patrons who might have a professional career in view. Accordingly, in 1865 the English course was dropped, which meant that all students were required to take Latin. For the next decade the only optional study was Greek. In 1866 the course was lengthened to cover five years, admission was by examination and was offered to others than those promoted from the grammar schools, and the name changed to Balti-

more City College. The effort did not, however, at first come up to expectations, and in 1870 the course was reduced to four years. Nevertheless, seven years later it was again extended to five years and was so continued to 1900. In that year it was ordered by the Board of School Commissioners that students entering the following September and thereafter should be graduated upon the satisfactory completion of an approved curriculum. This curriculum was to be based on a four-year course of study, instead of five, and could be made up from a number of optional subjects. Examination of students promoted from the grammar schools had already been discontinued in 1893.

Prior to 1873, the school occupied a building next to the old Holliday Street Theatre. This building was destroyed by fire in that year and the College was housed for the following two years in the Brooks School on Courtland Street. In 1875 the present site, at Howard and Centre Streets, was occupied, a new building having been completed. The construction of the railroad tunnel under Howard Street caused this building to collapse in 1892, and for the next seven years the College was cared for in public school buildings at Fayette and Greene Streets, and Dolphin Street and Pennsylvania Avenue. During this period the building now known as the Baltimore City College was constructed and the school moved to its present home in September, 1899.

## FACULTY, 1922-23.

Wilbur F. Smith, B. L., Litt. D.....	Principal
Frank R. Blake, Ph. D.....	Vice-Principal

### DEPARTMENTS.

#### ENGLISH.

Glenn Owens, Head.....	English
Benjamin E. Fleagle, A. B.....	English
Floyd T. Holden, A. B.....	English
Joseph E. Green, A. B.....	English
John Coulbourn, LL. B.....	English
Ray Cunningham, A. B.....	English
Warren W. Almy, A. B.....	English
Carl E. W. Schmehl, B. S.....	English
Henry T. Yost, B. S.....	English
Burt Brendle, B. S.....	English
Chas. H. Miegel, A. B.....	English
R. Penfield Brown, A. B.....	English
John H. Schieswohl, A. M.....	English

#### ANCIENT LANGUAGES.

Philip H. Edwards, Ph. D., Head.....	Latin
George A. Steele, Ph. D.....	Greek and Latin
Edward T. Hills, A. B.....	Latin
Chas. H. Kolb, A. M.....	Latin
Jas. P. Templeman, A. M.....	Latin
Wilbur L. Koontz, A. B., M. A.....	Latin

#### MODERN LANGUAGES.

J. Konrad Uhlig, A. B., Head, French, German and Spanish	
Otto K. Schmied, A. B., LL. B.....	French and German
F. Millard Foard, A. B.....	French and Spanish
John H. Birely, A. B.....	Spanish
*Gordon LaF. Cram.....	French and Spanish
Karl E. W. Melamet, A. B.....	German and French
Frank W. Dawson, A. B.....	French and Spanish
Alexander Greger, LL. D.....	French and Spanish
C. O. Schoenrich.....	German

\*Died April 9, 1923.

MATHEMATICS.

Stephen C. Harry, A. B., Head.....	Mathematics
Chalmers S. Brumbaugh, A. B., LL. B.....	Mathematics
Harold H. Ballard, Ph. D.....	Mathematics
William E. Pearcee, Jr., A. B.....	Mathematics
Albert J. Gminder.....	Mathematics
Herbert E. Armstrong, B. S.....	Mathematics
Grover W. Norris, A. B.....	Mathematics
John H. Schwatka, B. S.....	Mathematics

SCIENCE

Leslie H. Ingham, Ph. D., Head.....	Chemistry
Philip H. Friese.....	General Science and Physics
Philip L. Robb, B. S.....	Chemistry and General Science
Robert I. Haseltine, A. B.....	Biology
Charles C. Plitt, Ph. G.....	General Science, Botany, Biology
Edwin L. Frederick, A. B., Ph. D.,	Chemistry, Physics, General Science, Biology
Jas. A. Longan, B. S.....	Physics and General Science
Russell Johnson.....	Laboratory Assistant

HISTORY.

P. Lewis Kaye, Ph. D., Head, History, Economics and Civics	
Frank R. Blake, Ph. D.....	History and Civics
S. R. Wallis Parrish.....	History
John B. Barker, A. B.....	History
Benj. Emenheiser, A. B.....	History
Archibald Golder, A. B.....	History
John C. Martin, A. B.....	History

DRAWING.

B. Wheeler Sweany.....	Drawing
Walter R. Gale.....	Drawing
Harold E. D. Willis.....	Drawing

COMMERCE.

- Joseph D. Noonan, LL. B., Head.  
Harvey Chester Jones, LL. B., Bookkeeping, Credits, Salesmanship and Advertising, Business Organization, Commercial Law.  
Henry D. Blair, LL. B.....Stenography and Typewriting  
R. Poulton Travers.....Office Practice  
Norris Harris, E. E.....Bookkeeping and Penmanship  
Grant Diver, LL. B., Typewriting, Commercial Geography, Correspondence.  
Chester Katenkamp.....Bookkeeping and Typewriting  
Sanford M. Kanady.....Bookkeeping and Typewriting  
Chas. E. Frank.....Stenography and Typewriting

ADMINISTRATION.

- Librarian.....Alice W. Reins  
Secretary to the Principal.....Mildred Brasse  
Assistant Secretary.....Gladys Stigler

PHYSICAL TRAINING.

- Henry D. Goddard.....Athletic Director  
John Lorett.....Physical Training

## **PROGRAM OF STUDIES FOR BALTIMORE CITY COLLEGE.**

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The approved curriculum of the Baltimore City College prepares, if completed:

- a. For College entrance, whether in the Arts and Sciences, technical, or commercial courses of higher schools.
- b. For Teachers' Training School.
- c. For commercial occupations.
- d. The course is arranged to give the opportunity for a general education to those who do not intend to pursue more advanced work.

### **REQUIREMENTS FOR GRADUATION.**

To graduate, a pupil of Baltimore City College must fulfil two conditions:

1. He must complete a certain amount of required subjects, viz.:

<i>Subjects</i>	<i>Years</i>	<i>Credits</i>
English . . . . .	3	30
Foreign Languages . . . . .	2	20
Elementary Algebra . . . . .	1	10
Plane Geometry . . . . .	1	10
History . . . . .	1	10
Science . . . . .	1	10
Drawing . . . . .	2	4

This makes a total of 94 credits.

2. A total of 170 credits shall be required for graduation, of which number at least 154 shall have been earned in subjects requiring home preparation.

3. (a) A Minimum of 38 credits in subjects requiring home preparation shall have been earned in the scholastic year immediately preceding graduation.; or

- (b) A total of 180 credits may be offered for graduation, of which number at least 164 shall have been earned in subjects requiring home preparation.

The following curricula shall be offered:

- (a) Latin-Mathematics.
- (b) Modern Foreign Languages.
- (c) Social Studies.
- (d) Science.
- (e) Commercial.

### LATIN—MATHEMATICS

#### FIRST YEAR.

Required—	<i>Per. Cr's.</i>	
English I.....	5	10
Mathematics I.....	5	10
Latin I.....	5	10
Select One—		
Biology		
Gen. Science }.....	5	10
History I }		
Drawing I.....	2	2
Physical Training I..	2	2
	—	—
24	44	

#### SECOND YEAR.

Required—	<i>Per. Cr's.</i>	
English II.....	5	10
Mathematics II.....	5	10
Latin II.....	5	10
Select One—		
French I		
German I }.....	5	10
Greek I }		
Drawing II.....	2	2
Physical Training II..	2	2
	—	—
24	44	

#### THIRD YEAR.

Required—	<i>Per. Cr's.</i>	
English III.....	5	10
Latin III.....	5	10
Mathematics III.....	5	10
Select One—		
French II		
German II }.....	5	10
Greek II }		
Select One—		
Physics		
Chemistry I }.....	5	10
History III }		
History II }		
	—	—
25	50	

#### FOURTH YEAR.

Required—	<i>Per. Cr's.</i>	
English IV.....	5	10
Latin IV.....	5	10
History IV.....	5	10
Rev. Mathematics....	3	6
Select One—		
Chemistry I		
Chemistry II }		
Zoology		
Greek III		
French III		
German III }		
	—	—
23	46	
Elective—		
Solid Geometry.....	2	4
Drawing IV.....	2	2
Physical Training IV..	2	2

## MODERN FOREIGN LANGUAGES.

### FIRST YEAR.

Required—		<i>Per. Cr's.</i>
English I.....	5	10
Latin I.....	5	10
Mathematics I.....	5	10
Select One—		
Biology } Gen. Science }.....	5	10
History I } Drawing I.....	2	2
Physical Training I..	2	2
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	24	44

### SECOND YEAR.

Required—		<i>Per. Cr's.</i>
English II.....	5	10
Latin II.....	5	10
Mathematics II.....	5	10
French I } or German I }.....	5	10
Drawing II.....	2	2
Physical Training II..	2	2
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	24	44

### THIRD YEAR.

Required—		<i>Per. Cr's.</i>
English III.....	5	10
French II } or German II }.....	5	10
French I } or German I }.....	5	10
History II } or History III }.....	5	10
Select One—		
Math. III } Physics } Chemistry I }	5	10
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	25	50

### FOURTH YEAR.

Required—		<i>Per. Cr's.</i>
English IV.....	5	10
French III } or German III }.....	5	10
French II } or German II }.....	5	10
History IV.....	5	10
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	20	40

Elective—		
Drawing III.....	2	2
*Fine Arts I.....	5	10

Elective—		
Chemistry I.....	5	10
Fine Arts II.....	5	10
Rev. Mathematics....	3	6
Solid Geometry.....	2	4

\*May be substituted for Mathematics or Science.

## SOCIAL STUDIES

### FIRST YEAR.

Required—	<i>Per. Cr's.</i>	
English I.....	5	10
Mathematics I.....	5	10
History I.....	5	10
Select One—		
Latin I	5	10
Biology		
General Science		
Drawing I.....	2	2
Physical Training I..	2	2
	<b>24</b>	<b>44</b>

### SECOND YEAR.

Required—	<i>Per. Cr's.</i>	
English II.....	5	10
Mathematics II.....	5	10
History II.....	5	10
Select One—		
Latin II	5	10
French I		
German I		
Drawing II.....	2	2
Physical Training II..	2	2
	<b>24</b>	<b>44</b>

### THIRD YEAR.

Required—	<i>Per. Cr's.</i>	
English III.....	5	10
History III.....	5	10
Select One—		
Latin III	5	10
French II		
German II		
French I	5	10
German I		
Select One—		
Physics	5	10
Math. III		
	<b>20</b>	<b>40</b>

### FOURTH YEAR.

Required—	<i>Per. Cr's.</i>	
English IV.....	5	10
History IV.....	5	10
Economics .....	3	6
Select Two—		
Latin IV (5)	10	20
French II (5)		
German II (5)		
French III (5)		
German III (5)		
Chemistry (5)	8	16
Zoology (5)		
Rev. Math. (3)		
	<b>23</b>	<b>46</b>
Elective—		

### Elective—

Drawing III.....	2	2
Physical Training III.	2	2

### Elective—

Drawing IV.....	2	2
Physical Training IV.	2	2

## SCIENCE

FIRST YEAR.		SECOND YEAR.	
Required—	Per. Cr's.	Required—	Per Cr's.
English I.....	5 10	English II.....	5 10
Mathematics I.....	5 10	Mathematics II.....	5 10
Latin I or History I }.....	5 10	Select One— Latin II History II }	5 10
General Science or Biology }.....	5 10	French I German I }	
Drawing I.....	2 2	Drawing II.....	2 2
Physical Training....	2 2	Physical Training....	2 2
	—		—
	24 44		24 44

## THIRD YEAR.

Required—		Periods.	Credits.
English III.....		5	10
Physics.....		5	10
Chemistry I.....		5	10
French II or German II; French I or German I		5	10
Drawing III.....		2	2
Select One— Latin III, History III, History II, Math. III..		5	10
		—	—
		27	52

## FOURTH YEAR—A.

Required—	Per. Cr's.
English IV.....	5 10
Chemistry II or Zoology }.....	5 10
Select One— French II German II French III German III Latin IV Math. IV Drawing IV.....	5 10
History IV....	5 10
	—
	25 45

## FOURTH YEAR—B.

Required—	Per. Cr's.
English IV.....	5 10
Economics .....	3 6
Chemistry II.....	5 10
History IV.....	5 10
Select One— French II German II French III German III Math. IV Drawing IV.....	5 10
	—
	28 51

## COMMERCIAL

(College Preparatory.)

FIRST YEAR.	<i>Per. Cr's.</i>	SECOND YEAR.	<i>Per. Cr's.</i>
English I.....	5 10	English II.....	5 10
General Science or Biology }.....	5 10	History I.....	5 10
Mathematics I.....	5 10	Elem. Bookk'p'g II.....	5 10
Elem. Bookkeeping and Business Writing.....	4 8	Typewriting II.....	5 5
Com. Arithmetic.....	3 6	Mathematics II.....	5 10
Typewriting I.....	4 4	Drawing II.....	2 2
Drawing I.....	2 2		
Physical Education I....	2 2		
	—		—
	30 52		27 47

### THIRD YEAR.

Per. Cr's.	FOURTH YEAR.	Per. Cr's.	
English III.....	5 10	English IV.....	5 10
History II.....	5 10	Modern Lang. II.....	5 10
Bookkeeping III.....	5 10	History IV.....	5 10
Modern Language I....	5 10	Chemistry I or Physics }.....	5 10
Commercial and Eco- nomic Geography.....	5 10	Elem. Accounting.....	5 10
	—		—
	25 50		25 50

## COMMERCIAL.

(Non-College Preparatory.)

FIRST YEAR.	Periods.	Credits.
English I.....	5	10
Community Civics .....	5	10
General Science or Biology.....	5	10
Elementary Bookkeeping and Business Writing.....	4	8
Commercial Arithmetic .....	3	6
Typewriting I.....	4	4
Drawing I.....	2	2
Physical Education I.....	2	2
	—	—
	30	52

## SECOND YEAR.

## GENERAL BUSINESS.

## STENOGRAPHIC.

	<i>Per. Cr's.</i>		<i>Per. Cr's.</i>
English II.....	5 10	English II.....	5 10
History I.....	5 10	Elem. Bookk'p'g II...	5 10
Elem. Bookk'p'g II...	5 10	Typewriting II.....	5 5
Typewriting II.....	5 5	Stenography I.....	5 10
Commercial and Eco- nomic Geography...	5 10	Commercial and Eco- nomic Geography...	5 10
Drawing II.....	2 2	Drawing II.....	2 2
	—		—
	27 47		27 47

## THIRD YEAR.

## GENERAL BUSINESS.

## STENOGRAPHIC.

	<i>Per. Cr's.</i>		<i>Per. Cr's.</i>
English III.....	5 10	English III.....	5 10
History II.....	5 10	History III.....	5 10
Bookkeeping III.....	5 10	Bookkeeping III.....	5 10
Office Practice and Machines .....	5 10	Typewriting III.....	5 5
Business Organization and Office Manag't.	5 10	Stenography II.....	5 10
	—		—
	25 50		25 45

## FOURTH YEAR.

## GENERAL BUSINESS.

## STENOGRAPHIC.

	<i>Per. Cr's.</i>		<i>Per. Cr's.</i>
English IV.....	5 10	English IV.....	5 10
Commercial Law, half year.....	5 10	Commercial Law, half year	5 10
Economics, half year	5 10	Economics, half year	5 10
History IV.....	5 10	History IV.....	5 10
Electives—		Stenography III.....	5 10
Elem. Account'g (5)		Transcription .....	5 5
Advanced Arith. on Machines (2)....	10 20		—
Banking and Fi- nance (3) or			25 45
Advanced Arith. on Machines (2)....			—
Bank'g & Fin'ee (3)	10 20		—
Office Manag. (2)			—
Advertising (3)			—
	—		—
	25 50		—

## RULES FOR THE ADMINISTRATION OF THE PROGRAM OF STUDIES.

Pupils are expected to take subjects prescribed for the year in which they are enrolled. Only for exceptional reasons may the Principal permit a pupil to take other subjects.

In order that a pupil may take more than the normal number of subjects, his record for the preceding scholastic year must not be less than "good."

Each of the following major subjects shall be given for five periods per week: English, Mathematics, History, Modern Foreign Languages, Ancient Foreign Languages, Science.

Credits will be given only for completed subjects. Students are required to complete the different years of a subject in regular succession, and, except by special permission, may not do two years of any subject simultaneously.

*Pupils must carry through every half-year work representing not fewer than nineteen credits.* Exemption from this rule will be granted only upon considerations of health and the scholarship record of the pupil the preceding half-year.

No foreign language will be credited for less than two years.

No credits shall be given in bookkeeping or typewriting for less than two years' work in each subject.

All elective subjects taken during each half-year to fill up the quota of studies shall have the approval of the Principal.

The results of frequent examinations occupying the time of a single period, taken with the judgment of the teacher upon the pupil's daily work, shall, on the approval of the Principal, constitute the basis upon which proficiency is reckoned and promotion is made.

Pupils who shall have pursued successfully a full quota of studies for one or more years may, at the close of any year, should they withdraw, receive a certificate stating the studies taken and the time devoted to each.

Whenever the number of pupils taking a subject in any class (except the graduating class) shall fall below fifteen, such subject shall be discontinued.

The minimum number for forming a class in any subject shall be for the first year, thirty; for the second year, twenty-five; for the third year, twenty; and for the fourth, fifteen. Pupils of any year may, if the schedule of recitations permits, pursue subjects assigned for a lower class, but not those of a higher one.

The minimum number of credits required for promotion to the second year is 23, to the third year 66, and to the fourth year 109. Any student who has not secured the minimum of credits required for promotion to a higher year shall retain his place as a pupil of the lower year.

Except by special permission of the Principal, a pupil shall not undertake more than five major subjects nor exceed a maximum of 28 periods of work requiring home preparation, during any school year.

## **REPORTS TO PARENTS.**

Periodical reports are sent to parents and guardians for the purpose of informing them of the standing and work of their children or wards. It is requested that each report be promptly signed and returned to the Principal. The close inspection of these reports by parents and guardians is an absolute necessity to make sure that they are informed as to the student's work and progress.

All parents and guardians are also earnestly requested to make personal visits to the school for the purpose of conference and consultation. Appointments may be made by phone for such interviews, and there is no doubt but they will be found very helpful. The Principal frequently learns that those most vitally interested in the student's welfare, those nearest to him in kin, are amazingly uninformed as to all details of his scholastic work.

## DETAILS OF THE VARIOUS COURSES.

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### English.

Instruction in English is given in forty-five-minute periods daily for four years. It is divided between the teaching of composition and of literature. In the first year three-fifths of the time is devoted to oral and written expression; in the other three years, the time is divided equally between literature and expression.

#### EXPRESSION.

The primary aim of the course in oral and written expression is to develop in the student the power to express himself accurately, clearly, and effectively. In each year definite objectives have been set. The achievement of these ends is the work of the grade. To illustrate this, below will be given some of the leading objectives in expression.

#### *Ninth Grade Expression.*

In the ninth grade the student must *develop the ability* to write with some skill a three or four paragraph composition with correct form, punctuation, capitalization, spelling and grammar; to write a business letter; to write notes in the conventional style; to write the summary of a paragraph read; to give with courtesy, before the class, an expression of opinion, a report, or an account of some experience; to use habitually, certain designated correct language forms; to be able to explain the commoner relations within a sentence; to spell correctly 90 per cent. of a designated list of words; and to use the dictionary. (This is not a complete list.)

#### *Tenth Grade Expression.*

Some of the leading objectives set for the tenth grade are as follows. The student should *develop the ability* to plan in outline form when required, a one paragraph description; to write with good grammar and correct form, a clear and readable paragraph, composed extemporaneously; to write an account of an event involving a change of point of view; to

write an explanation of a process, in five paragraphs; to compose a short narrative upon an imaginative subject; the ability to write telegrams, informal notes of invitation, reply, and requests; to transcribe from dictation, and from the board with accuracy; to write a succinct summary of material read rapidly in class; to give a formal report, an intelligent reading, or several arguments in sequence before the class; to use some elementary parliamentary usages in class; to analyze sentences into their component parts; to secure sentence unity and coherence; to secure paragraph unity, variety; to use diction with increasing sensitiveness.

### *Eleventh Grade Expression.*

Some of the leading objectives set for the eleventh grade follows. In written expression, the student should *develop the ability* to organize, outline and write an expository essay of at least 800 words; to write a short argumentative editorial; to expand a thought by several means; to write letters of condolence, the "bread and butter" letter, and other social notes; to transcribe a dictated letter; to take notes in outline form; to present to the class in an interesting way, an explanation of some process, a declamation, a criticism, a short presentation speech, to use correctly a variety of conjunctions; to recognize, to form, and to use with effect the loose, the periodic, the balanced, the antithetical, the topic, and the summarizing sentence; to expand ideas; to use certain idiomatic expressions without error, to arrange a bibliography from a card catalogue, and from a use of the Pratt Free Library; to use punctuation as an aid to style; to spell 90 per cent. of a list of words correctly.

### *Twelfth Grade Expression*

Each grade presumes ability to achieve the aims set for the preceding grades. The twelfth grade has for some of its leading objectives, the extension of some of the abilities developed in the eleventh grade. The student should show the *ability* to organize and execute creditably an essay of 1,000 words, an argument (from a brief) of 1,000 words; to write an article in an attractive, informal style, suitable for a magazine; to expand an interview; to write letters to meet any social situation; to take notes upon lectures as well as

upon reading; to present with courtesy, the arguments of a debate, speaking extemporaneously, or from a brief; to pass judgment upon his own work and to improve his oral and written expression; to present short "occasional" speeches, to use correct pronunciation of a given list of words; to arrange an annotated magazine bibliography.

It will be seen from the above that the course in expression involves instruction in rhetoric, grammar, spelling and punctuation, as well as in the elements of public speaking.

#### LITERATURE.

The primary aim of the course in literature is not to meet the requirements of the College Entrance Board, although it does this, but to foster in City College students a liking for good books and the better magazines and a desire to read them thoughtfully and appreciatively. The ideal of the course is that the student shall be led to literature with such enthusiasm and sympathy that in his leisure hours he will return to it of his own accord and with ever increasing pleasure.

The reading matter of the literature course is divided into three groups:

1. Texts to be studied with some care.
2. Texts to be read rapidly, at least partly in class.
3. Novels, biographies, short-stories, poetry, one-act plays, dramas, essays and vocational prose to be read partly or wholly without supervision. Reports upon this reading, and upon the reading of specified magazines are required at stated intervals.

#### *Study Texts.*

Grade IX—Julius Caesar, Ivanhoe.

Grade X—The Rime of the Ancient Mariner, Silas Marner, The Lady of the Lake, The Crisis, or other modern novel.

Grade XI—The Life of Johnson, by Macaulay; The Merchant of Venice; Palgrave's Golden Treasury, Books III and IV; Selected poems of Browning, Tennyson and Arnold.

Grade XII (First Semester)—Macbeth; Burke's Conciliation Speech. (Second Semester texts depend upon the course pursued.)

*Texts Read Partly in Class.*

(At least two texts a year; more, if time permits.)

Grade IX—All of the following: One Hundred Narrative Poems, by Teter, ed.; a novel by Dickens; Bible Narratives; Selections from Palmer's translation of the *Odyssey*; Types of the Short-Story, Heydrick, ed.; and a selection from Representative Short Stories; *Midsummer Night's Dream*; *As You Like it*; magazines.

Grade X—A Book of Balads; *A Tale of Two Cities*; *The Vision of Sir Launfal*; The Poetry of Poe; *Twelfth Night*; *The Coming of Arthur*; *She Stoops to Conquer*; a modern novel.

Grade XI—Essays and Essay Writers, Tanner, ed.; The Idylls of the King; One-Act Plays, Cohen, ed.; Franklin's Autobiography; Modern British and American Poetry.

Grade XII (First Semester)—*Henry Esmond*. (Second Semester)—The reading involved in one of the following courses:

1. Commercial Writing and Practice in Composition.
2. Recent and Modern Drama, Essays, and Poetry.
3. The Development of English Literature, with collateral readings.
4. Shakespearean Drama.
5. Readings in Nineteenth Century Prose and Poetry.

*Required Unsupervised Reading Lists.*

During each Semester, each student is required to read at home books selected from the following lists. The minimum reading required varies with the grade. Under a credit system, in which reading of a novel counts five points, a short-story one point, an essay two points, a book of essays six points, a drama five points, and non-fiction of other kinds designated credit in points, the first year student is required to earn twelve points a semester; a second year student, fifteen points; a third year student, eighteen points; a fourth year student, twenty points a semester.

LIST FOR OUTSIDE READING.

*Ninth Grade.*

First Semester Short-Story List.

1. Irving ..... The Legend of Sleepy Hollow.
2. Hawthorne ..... The Gray Champion.
3. Poe ..... The Pit and the Pendulum.
4. Stevenson ..... Sire de Maledroit's Door.
5. Kipling ..... The Rout of the White Hussars.
6. Barrie ..... Two of Them.
7. Van Dyke ..... The Other Wise Man.
8. Harris ..... A French Tar Baby.
9. Ferber, Edna ..... April 25, As Usual.
10. Page ..... Meh Lady.
11. Jewett ..... The Night Before Thanksgiving.
12. Twain (Clemens) ..... The Jumping Frog.
13. Davis ..... Gallegher.
14. Hardy ..... The Three Strangers.
15. O. Henry (Porter) ..... A Municipal Report.
16. Harte ..... Luck of Roaring Camp.
17. Allen, James L. .... King Solomon of Kentucky.
18. Wharton ..... The Bolted Door.
19. Tarkington ..... Monsieur Beaucaire.
20. Thanet, Octave ..... The Heart of Toil.

Second Semester Short-Story List.

1. Irving ..... Rip Van Winkle.
2. Hawthorne ..... The Ambitious Guest.
3. Poe ..... The Gold Bug.
4. Stevenson ..... A Lodging for the Night.
5. Kipling ..... Namgary Doola.
6. Barrie ..... Gilray's Flower Pot.
7. Van Dyke ..... The Mansion.
8. Harris ..... Uncle Remus.
9. Wilkes-Freeman .... The Revolt of Mother.
10. Smith, F. H. .... Colonel Carter of Cartersville.
11. Cobb, I. ..... The Filed of Honor.
12. Twain ..... A Dog's Tale.
13. Davis ..... The Man Who Could not Lose.
14. London ..... The White Silence.

15. O. Henry (Porter) . . . A Retrieved Reformation.
16. Stockton, F. R. . . . . The Lady or the Tiger?
17. Allen, J. L. . . . . A Knight of the Cumberlands.
18. Wells, H. G. . . . . The Lost Bacillus.
19. Williams, Blanche . . . Famous Modern Ghost Stories.
20. Doyle, A. Conan . . . Adventure of the Dancing Men.

#### Novels.

1. Beach, Rex . . . . . The Iron Trail
2. Conner . . . . . The Man from Glengarry.
3. Cooper . . . . . The Pilot.
4. Dodge . . . . . Hans Brinker.
5. Ebers . . . . . Uarda.
6. Fox . . . . . The Trail of the Ponesome Pine.
7. Gras . . . . . The Reds of the Midi.
8. Henty . . . . . The Reign of Terror.
9. Kipling . . . . . Captains Courageous.
10. London . . . . . Jerry of the Islands.
11. Ollivant . . . . . Bob, Son of Battle.
12. Porter, Gene S. . . . . Freckles, Girl of the Limberlost, Laddie.
13. Scott . . . . . The Talisman, Quentin Durward.
14. Stevenson . . . . . David Balfour, The Black Arrow.
15. Twain (Clemens) . . . Tom Sawyer, Huckleberry Finn.
16. Verne . . . . . Twenty Thousand Leagues Under the Sea.
17. Grey, Zane . . . . . Betty Zane.
18. Smith, F. Hopkinson . . . Caleb West.
19. Churchill . . . . . Richard Carvel.
20. Swift . . . . . Gulliver's travels (3 required).

#### Biographical.

1. Keller . . . . . Story of My Life.
2. Riis . . . . . Making of an American.
3. Tarbell . . . . . He Knew Lincoln.
4. Washington, Booker. . . Up from Slavery.
5. Mabie . . . . . Men Who Have Risen.
6. Parton . . . . . Captains of the Industry.
7. Thayer . . . . . Theodore Roosevelt.
8. Stoddard . . . . . Men of Business.
9. Antin . . . . . The Promised Land.
10. Thaler, N. S. . . . . Masters of Fate.

Vocational Books.

1. Marden, O. S. .... Selling Things.
2. French George ..... How to Advertise.
3. Cody, Sherwin ..... How to deal with Human Interest in Business.
4. Lawrence, E. G. .... How to Improve the Memory.
5. Whipple, G. M. .... How to Study.
6. Phillips, A. E. .... Effective Speaking.
7. Rollins, F. W. .... What Can a Young Man Do?
8. Roosevelt ..... American Ideals.
9. Taft ..... Civic Study.
10. Shaw, Albert ..... Outlook for the Average Business Man.

*Tenth Grade.*

Short-Stories.

1. Burke, Thomas ..... The Chink and the Child.
2. Blackwood, A. .... The Willows.
3. Cobb, I. .... Double Barrelled Justice.
4. Cohen, Octavius .... The Fight That Failed.
5. Conrad, Jos. .... A Set of Sixes.
6. Davis, P. H. .... Van Bibber at the Races.
7. Deland, M. .... Dr. Lavender's People.
8. Doyle, A. C. .... The Red Headed League.
9. Garland, Hamlin .... The Spirit of Sweet Water.
10. O. Henry (Porter) ... The Roads of Destiny.
11. Herrick, Robert .... The Master of the Inn.
12. Kipling ..... The Incarnation of Krishna Mulvaney.
13. Page, T. N. .... No Haid Pawn.
14. Poe, Edgar Allan.... The Purloined Letter.
15. Steele, David Wilbur. Ching, Ching, Chinaman.
16. Stevenson, R. L. .... Dr. Jekyll and Mr. Hyde.
17. Twain (Clemens) ... The Man That Corrupted Hadleyberg.
18. Van Dyke, Henry... The Keeper of the Light.
19. Wells, N. G. .... The Strange Orchid.
20. Bearn, Lafcadie .... Some Chinese Ghosts.

### Novels.

1. Bachellor ..... The Light in the Clearing.
2. Churchill ..... The Crossing.
3. Cooper Cooper ..... The Pathfinder.
4. Craddock (Murfries) . The Prophet of the Great Smoky Mountain.
5. Crane ..... The Red Badge of Courage.
6. Dickens ..... David Copperfield.
7. Doyle ..... The Lost World.
8. Ebers ..... An Egyptian Princess.
9. Eliot ..... Adam Bede.
10. Fox ..... The Trail of the Lonesome Pine.
11. Grey, Zane ..... Under the Light of the Western Stars.
12. Harben ..... The New Clarion.
13. Hope, A. ..... The Prisoner of Zenda.
14. Kipling ..... Kim.
15. Locke ..... The Fortunate Youth.
16. London ..... The Call of the Wild.
17. Mulock (Craik) ..... John Halifax, Gentleman.
18. Porter, J. ..... Michael O'Halloran.
19. Scott ..... Quentin Durward.
20. Smith, F. H. .... Peter.
21. Tarkington ..... The Gentleman from Indiana.
22. Twain ..... Prince and the Pauper.
23. Twain ..... Pudd'nhead Wilson.
24. Vachell ..... The Hill.
25. Van Dyke ..... The Blue Flower.
26. Wallace ..... Ben Hur.
27. Weyman ..... A Gentleman of France.
28. Westcott ..... David Harum.
29. White, S. E. .... The Blazed Trail.
30. Wister ..... The Virginian.

### Non-Fiction.

1. Antin, Mary ..... The Promised Land.
2. Brooks ..... An American Citizen.
3. Burroughs ..... Camping and Tramping with Roosevelt.
4. Irvine ..... From the Bottom Up.
5. Keller, Helen ..... The World I Live In.

6. Muir ..... The Story of My Boyhood and Youth.
7. Riis ..... The Making of an American.
8. White ..... The Forest.
9. Casson, H. H..... Cyrus Hall McCormick: His Life and Work.
10. Grierson, E. W..... Walter Scott (Peeps at Great Men).
11. Leupp, Francis ..... George Westinghouse: His Life and Work.
12. Roosevelt, T. ..... Chapters of a Possible Autobiography.
13. Husband, Jos. ..... Americans by Adoption.
14. Seawell, M. E..... Twelve Naval Captains.
15. Towers, W. K..... Masters of Space.
16. Grayson, David ..... The Friendly Road.

*Eleventh Grade.*

Short-Stories.

1. Heydrick, B. A..... Americans All.
2. Steele, D. W..... Land's End.
3. Cobb, Irvin ..... The Belled Buzzard.
4. Davis, R. H..... The Deserter.
5. Dwyer, J. F..... The Citizen.
6. Fubver, Edna ..... The Gay Old Dog.
7. Galsworthy, John .... Quality.
8. Kipling, Rudyard ... The Man Who Was.
9. Perry, Lawrence .... The Real Game.
10. Van Dyke, Henry.... A Sanctuary of Trees.
11. Wister, Owne ..... Philosophy Four.
12. Andrews, Mary R.... Perfect Tribute.
13. Davis, Richard H... The Consul.
14. Deland, Margaret ... Doctor's Lavendar's People.
15. Freeman, Mary W... The Wind in the Rose Bush  
(Ghost Tales).
16. Henry, O. (Porter)... The Trimmed Lamp.
17. Kipling, Rudyard ... The Man Who Would Be King.
18. Williams, Jesse L.... Princeton Stories.
19. Bunner ..... The Love Letters of Smith.
20. Turgenev ..... A Lear of the Steppes.

## Novels.

1. Barrie ..... The Little Minister.
2. Barrie ..... Sentimental Tommy.
3. Bacheller ..... Dri and I.
4. Black ..... A Princess of Thule.
5. Blackmore ..... Lorna Doone.
6. Cable ..... Dr. Sevier.
7. Cervantis ..... Don Quixote (Parry edition).
8. Churchill ..... Coniston.
9. Churchill ..... Mr. Crewe's Career.
10. Collins, Wilkie ..... The Moonstone.
11. Couner, Ralph ..... The Major.
12. Connolly, J. B. .... Dr. Luke of the Labrador.
13. Conrad ..... The Nigger of the Narcissus.
14. Dickens ..... Dombey & Son.
15. Eliot ..... Romola.
16. Ford, P. L. .... The Honorable Peter Stirling.
17. Harben ..... Ann Boyd.
18. Harrison ..... Queed.
19. Kingsley ..... Westword Ho!
20. Lever ..... Charles O'Malley.
21. Lincoln ..... Cap'n Eri.
22. Mason ..... Four Feathers.
23. Mitchell ..... Hugh Wynne.
24. Moore ..... The Jessamy Bride.
25. Norris ..... The Pit.
26. Page ..... Red Rock.
27. Scott ..... Kenilworth.
28. Scott ..... Guy Mannering.
29. Smith, F. H. .... Felix O'Day.
30. Stevenson ..... Master of Ballantrae.
31. Tarkington ..... Conquest of Canaan.
32. Trollope ..... Barchester Towers.

## Drama.

1. Shakespease ..... As You Like It.
2. Shakespeare ..... Twelfth Night.
3. Shakespeare ..... Comedy of Errors.
4. Shakespeare ..... Taming of the Shrew.
5. Shakespeare ..... Midsummer Night's Dream.
6. Shakespeare ..... Henry V.

7. Shakespeare . . . . . Cymbeline.
8. Beaumont & Fletcher. . The Knights of the Burning Pestle.
9. Moliere . . . . . The Hypochondriac.
10. Sheridan . . . . . The Vivils.
11. Sheridan . . . . . The Critic.
12. Goldsmith . . . . . She Stoops to Conquer.
13. Goldsmith . . . . . The Good NATURED Man.
14. Lessing . . . . . Nathan the Wise.
15. Browning . . . . . Colombe's Birthday.
16. Tennyson . . . . . The Falson.
17. Phillips . . . . . Ulysses.
18. Zangwill . . . . . The Melting Pot.
19. Galsworthy . . . . . The Silver Box.
20. Galsworthy . . . . . Strife.
21. Lady Gregory . . . . . Spreading the News.
22. Lady Gregory . . . . . The Rising of the Moon.
23. Yeats . . . . . The Land of the Heart's Desire.
24. Synge . . . . . Riders to the Sea.
25. Davis . . . . . Farces.
26. Dobson . . . . . At the Sign of the Lyre.
27. Kennedy . . . . . The Servant in the House.
28. Mackaye . . . . . Jeanne d'Arc.
29. Rostand . . . . . The Romancers.
30. Maeterlinek . . . . . The Blue Bird.
31. Peabody . . . . . The Piper.
32. Bennett & Knoblaach . Milestones.
33. Brown . . . . . Everywoman.
34. Bulwer-Lytton R. . Richelieu.
35. Noyes . . . . . Sherwood.
36. Rostand . . . . . Cyrano de Bergerac.
37. Tennyson . . . . . Becket.
38. Van Dyke . . . . . The House of Rimmon.

#### Essays.

1. Addams . . . . . Twenty Years at Hull House.
2. Antin . . . . . The Promised Land.
3. Baldwin . . . . . Story of the Golden Age.
4. Barrie . . . . . Margaret Ogilvy.
5. Bennett . . . . . How to Live on 24 Hours a Day.
6. Burroughs . . . . . Wake Robin.
7. Crothers . . . . . The Gentle Reader.

8. Dana ..... Two Years Before the Mast.  
9. Franck ..... Zone Policeman 88.  
10. Grayson ..... Adventures in Contentment.  
11. Hawthorne ..... Wonder Book.  
12. Hearn ..... Out of the East.  
13. Hornaday ..... Our Vanishing Wild Life.  
14. Howells ..... Heroines of Fiction.  
London Films.  
15. Husband ..... America at Work.  
16. Krehbiel ..... How to Listen to Music.  
17. Lodge ..... Pioneers of Science.  
18. Maeterlinck ..... Treasure of the humble.  
19. Martin ..... Friendly Stars.  
20. Palmer ..... Life of Alice Freeman Palmer.  
21. Parsons ..... Choosing a Vocation.  
22. Repplier ..... The Fireside Sphinx.  
23. Riis ..... How the Other Half Lives.  
24. Roberts ..... Kindred of the Wild.  
25. Roosevelt ..... Letters to His Children.  
26. Schaufler ..... The Joyful Heart.  
27. Sharp ..... A Watcher in the Woods.  
28. Van Dyke ..... Fisherman's Luck.  
29. White ..... The Mountains.  
30. Holliday ..... Walking Stick.  
31. Dunne ..... Mr. Dooley in Hearts of Country-men.  
32. Leacock ..... Nonsense Novels.  
33. Morley ..... Mince Pie.  
34. Van Dyke ..... The Poetry of Tennyson.  
35. Gould, A. B. .... Agassiz.  
36. Burroughs ..... Audobon.  
37. Howells ..... My Mark Twain.  
38. Hallam Tennyson ..... Tennyson.  
39. Bok, E. W. .... The Americanization of E. W. Bok.  
40. Franklin's ..... Autobiography.

*Twelfth Grade.*  
Novels.

1. Auerbach ..... On the Heights.  
2. Bacheller ..... A Man for the Ages.  
3. Burnett ..... The Shuttle.  
4. Bulwer-Lytton ..... Last Days of Pompeii

5. Churchill ..... The Crisis.
6. Conrad ..... The Rescue.
7. Dumas ..... The Three Muskateers.
8. Eliot ..... Daniel Deronda.
9. Farnol ..... The Broad Highway.
10. Harrison ..... V. V's Eyes.
11. Hugo ..... Les Miserables.
12. Johnson, O. ..... Stover at Yale.
13. Johnston, Mary ..... Lewis Rand.
14. Kingsley ..... Hypatia.
15. Lincoln ..... Extracting Obediah.
16. Orcay, Baroness ..... The Scarlet Pimpernel.
17. Page ..... John Marvel, Assistant.
18. Parker ..... The Right of Way.
19. Reade, Chas. ..... Put Yourself in His Place.
20. Scott ..... Bride of Lammermoor.
21. Smith, F. H. .... Kennedy Square.
22. Sue, Eugene ..... The Wandering Jew.
23. Tarkington ..... The Turmoil.
24. Thackeray ..... Virginians, The.
25. Twain ..... Connecticut Yankee in King Arthur's Court.
26. Wells ..... The War of the Worlds.
27. White, E. L. .... El Supremo.
28. White, S. E. .... Silent Places.

#### Groups of Short Stories.

(Any collections by the following authors.)

- |                      |                        |
|----------------------|------------------------|
| 1. Irving.           | 15. O. Henry (Porter). |
| 2. Hawthorne.        | 16. Harte.             |
| 3. Poe.              | 17. Allen, James L.    |
| 4. Stevenson.        | 18. Wharton.           |
| 5. Kipling.          | 19. Tarkington.        |
| 6. Barrie.           | 20. Thanet, Octave.    |
| 7. Van Dyke.         | 21. Wilkes-Freeman.    |
| 8. Harris.           | 22. Smith, F. H.       |
| 9. Berber, Edna.     | 23. Cobb, I.           |
| 10. Page.            | 24. London.            |
| 11. Jewett.          | 25. Stockton, F. R.    |
| 12. Twain (Clemens). | 26. Wells, H. G.       |
| 13. Davis.           | 27. Williams, Blanche. |
| 14. Hardy.           | 28. Doyle, A. Conan.   |

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|--------------------------|-------------------------|
| 29. Beach, Rex.          | 53. Antin.              |
| 30. Conner.              | 54. Thaler, N. S.       |
| 31. Cooper.              | 55. Marden, O. S.       |
| 32. Dodge.               | 56. French, George.     |
| 33. Ebers.               | 57. Cody, Sherwin.      |
| 34. Fox.                 | 58. Lawrence, E. G.     |
| 35. Gras.                | 59. Whipple, G. M.      |
| 36. Henty.               | 60. Phillips, A. E.     |
| 37. Ollivant.            | 61. Rollins, F. W.      |
| 38. Porter, Gene S.      | 62. Roosevelt.          |
| 39. Scott.               | 63. Taft.               |
| 40. Verne.               | 64. Shaw, Albert.       |
| 41. Grey, Zane.          | 65. Burke, Thomas.      |
| 42. Smith, F. Hopkinson. | 66. Blackwood, A.       |
| 43. Churchill.           | 67. Cohen, Octavius.    |
| 44. Swift.               | 68. Conrad, Josef.      |
| 45. Keller.              | 69. Doland, M.          |
| 46. Riis.                | 70. Garland, Hamlin.    |
| 47. Tarbell.             | 71. Herrick, Robert.    |
| 48. Washington, Booker.  | 72. Steel, D. Wilbur.   |
| 49. Mabie.               | 73. Hearn, Lafcadio.    |
| 50. Parton.              | 74. Bacheller.          |
| 51. Thayer.              | 75. Craddock, Murfries. |
| 52. Stoddard.            |                         |

#### Non-Fiction.

1. Adam, John Douglas. Letters of a Father and Son.
2. Bacon, Francis . . . . Of Studies, Of Gardens,  
                                    Of Friendship, Of Travel.
3. Bennett, Arnold . . . . Things That Have Interested Me.
4. Benson, A. C. . . . . From a College Window.
5. Briggs, LeBaren R. . . Routine and Ideals.
6. Briggs, LeBaren R. . . School, College and Character.
7. Bryce, James . . . . National Characteristics as Moulding Public Opinion.
8. Brooks, Charles S. . . . Hints to Pilgrims.
9. Burton, Ruhard . . . . Masters of the English Novel.
10. Cabot, Richard C. . . . What Men Live By.
11. Carnegie, Andrew . . . Autobiography.
12. Chesterton, G. K. . . . The Uses of Adversity and Tremendous Trifles.
13. Cooper, Richard C. . . . Why Go to College?
14. Crothers, Sam'l McC. Among Friends.

15. Darton, F. I. H.....Tales of the Canterbury Pilgrims Retold.
16. Ellsworth, Wm. W....A Golden Age of Authors.
17. Emerson, Ralph W..Friendship, Manners, Compensation, Self-Reliance, Heroism, English Traits and Representative Men.
18. Fields, James T.....Yesterdays with Authors.
19. Fowler, N. C., Jr.....Starting in Life; What Each Calling Offers; Ambitious Boys and Young Men.
20. Garland, Hamlin ...Son of the Middle Border.
21. Gerould, Katherine .. Modes and Morals.
22. Gibbs, Sir Philip.....People of Destiny.
23. Grahame, Kenneth .. Dream Days.
24. Grenfell .....Adventures of Life.
25. Gulick, Luther H....The Efficient Life.
26. Hinds, C. Lewis.....Authors and I.
27. Jones, Francis .....Thomas A. Edison.
28. Kellogg, Vernon ....Headquarters Nights.
29. Ling, Henry C.....The Laws of Friendship.
30. Lamb, Charles .....Essays of Elia.
31. Leacock, Stephen ...Literary Lapses.
32. Lucas, E. V.....Adventures and Enthusiasms.
33. Mabie .....Counsel Upon the Reading of Books.
34. Mahan, Alfred T....Admiral Farragut.
35. Matthews, Brander ..Americanism.
36. Mitchell, Donald G..Reveries of a Bachelor.
37. Morley, Christopher..Pipefuls.
38. Morse, John T.  
(Editor) .....American Statesmen Series.
39. Newman, J. H.....Description of a Gentleman.
40. Page, Thos. Nelson..Robert Lee, the Southerner.
41. Pallen, C. B.....Self-Cultivation in English .
42. Palmer .....Meaning of the Idylls of the King.
43. Park, J. Edgar.....The Bad Results of Good Habits.
44. Parkman, Francis ...Montealn and Wolfe.
45. Pyle, Joseph G.....The Life of James J. Hill.
46. Repplier, Agnes ....Points of Friction.
47. Riss, J. A.....How the Other Half Lives.  
Battle with the Slum.

48. Ritchie, Mrs. A. I. T. Tennyson, Ruskin and Browning:  
Three Essays.  
49. Roosevelt, Theodore.. A Booklover's Holiday in the  
Open.  
50. Roosevelt, Theodore.. American Ideals.  
51. Roosevelt, Theodore.. Oliver Cromwell.  
52. Schurz, Carl ..... Reminiscences.  
53. Steiner, Edward A... Tolstoy—the Man and the Mes-  
sage.  
54. Stevenson, Robert L.. A Christmas Sermon.  
55. Stevenson, Robert L.. Memories and Portraits.  
56. Stevenson, Robert L.. Virginibus Puerisque.  
57. Thwaits, Reuben C.. Father Marquette.  
58. Van Dyke, Henry... Little Rivers and Fisherman's  
Luck.  
59. Warner, Charles D... Backlog Studies.  
60. Warner, Charles D... In the Wilderness.  
61. Warner, Frances L.. Pilgrim Trails.  
62. Washington, Booker.. Up from Slavery.  
63. Wilson, C. D..... Working One's Way Through Col-  
lege and University.  
64. Woodbridge, E. .... Days Out and Other Papers.

#### Drama.

1. Moody ..... The Great Divide.  
2. Mackaye ..... The Canterbury Pilgrims.  
3. Clyde Fitch ..... Beau Brummel.  
4. Rostand ..... Cyranc de Bergerac.  
5. Chesterton ..... Magic.  
6. Madeline Ryley ..... Mice and Men.  
7. Goldsmith ..... Miss Civilization.  
8. Goldsmith ..... She Stoops to Conquer.  
9. Charles Klein ..... The Lion and the Mouse.  
10. Charles Klein ..... The Music Master.  
11. Jerome ..... The Passing of the Third Floor  
Back.  
12. Lady Gregory ..... The White Cockade.  
13. Shaw ..... You Can Never Tell.  
14. Shaw ..... Over-ruled.  
15. Leon Wilson ..... Fanny and the Servant Problem.

16. Barrie ..... What Every Woman Knows.  
17. Ibsen ..... An Enemy of the People.  
18. Lady Gregory ..... The Rising of the Moon.  
19. Strindberg ..... Swanwhite.  
20. Zangwill ..... The War God.  
21. Barrie ..... Alice Sit-by-the-Fire.  
22. Barrie ..... The Old Lady Shows Her Medals  
(Echoes of the War).  
23. Hauptmann ..... The Sunken Bell.  
24. Shaw ..... Arms and the Man.  
25. John E. Francis ..... Charge.  
26. Rostand ..... L'Aiglon.  
27. Henry A. Jones ..... Mary Goes First.  
28. R. H. Davis ..... The Dictator.  
29. Shaw ..... Pygmalion.  
30. Zona Gale ..... The Neighbors.  
31. Peabody ..... The Wolf of Gubbio.  
32. Gates ..... Poor Little Rich Girl.  
33. Tarkington ..... The Man From Home.  
34. Mackaye ..... Jeanne D'Arc.  
35. Lady Gregory ..... Spreading the News.  
36. Jefferson ..... Rip Van Winkle.  
37. Alfred Noyes ..... Sherwood.  
38. Clyde Fitch ..... Barbara Frietchie.  
39. Galsworthy ..... Strife.  
40. Davis and Shiehan ..... Efficiency.  
41. J. M. Barrie ..... Quality Street.  
42. Grenville Barker ..... Prunella.  
43. Shakespeare ..... King Lear.  
44. Shakespeare ..... Romeo and Juliet.  
45. Shakespeare ..... The Merchant of Venice.  
46. Shakespeare ..... Much Ado About Nothing.  
47. Shakespeare ..... The Tempest.  
48. Shakespeare ..... Henry VIII.  
49. Yeats ..... The Hour Glass.  
50. Yeats ..... The Pot of Broth.  
51. Yeats ..... Cathleen Ni Hooliham.  
52. Von Kleist ..... Prince Friedrich of Homberg.  
53. Shaw ..... Caesar and Cleopatra.  
54. Fuller ..... The Puppet Booth.  
55. Howell ..... The Sleeping Car.  
56. Howell ..... The Parlor Car.

## **MODERN FOREIGN LANGUAGES.**

The modern foreign languages, French, German and Spanish, are taken up at the choice of the student. The study of French or German is begun in the students' second year in the academic course, and Spanish in the third. Spanish is also an elective in the third year in the commercial course for students taking the college preparatory course. Three years of French and German and two years of Spanish are offered.

The study of modern languages aims to attain the following objectives:

1. The ability to read the foreign language with correct pronunciation, reasonable fluency and accuracy, and, without having recourse to a vocabulary, to understand the content of the subject matter.
2. The ability to write the foreign language with increasing ease and correctness.
3. The ability to understand the foreign language more and more easily.
4. The ability to think in terms of the foreign language.
5. The ability to make one's self understood in the foreign language with approximate correctness.
6. The development of a sympathetic attitude to the people whose language is being studied and to cultivate a charitable and kindly feeling to all peoples.
7. To assist thru careful translation in the acquisition of habits of more precise thinking and speaking in the mother tongue.
8. To assist in laying grammatical foundations valuable in one's mother tongue.

### **Elementary French.**

The course consists of a thoro study of the essentials of French grammar; all the regular and some irregular verbs; careful practice in pronunciation; easy conversation and dictation.

*Grammar:*

The New Chardenal Grammar.

*France:*

- Frazer ..... Scenes of Familiar Life.  
Lavisse ..... Histoire de France.  
Monvert ..... La Belle France.

*General:*

- Fontaine ..... Lecture et Conversation.  
Guerber ..... Contes et Legendes. Ire Partie.  
Kuhns ..... French Reading for Beginners.  
Roux ..... Elementary French Reader.

*French 2.*

A review of French Grammar; review of regular and study of all irregular verbs; pronunciation, conversation and dictation.

*Grammar:*

- The New Chardenal Grammar.  
The Fraser and Squair Complete French Course.  
Lamb Inductive French Grammar.

*Reading:*

*France:*

- Malot ..... Sans Famille.  
Pattou ..... Causeries en France.  
Talbot ..... Le Francais et sa Patrie.

*Local Color:*

- Martin ..... At West Point.

*General:*

- About ..... Le Roi de Montagne.  
Chateaubriand ... Le Dernier Abencерage.  
Chateaubriand ... La Petite Fadette.  
Daudet ..... Le Petit Chose.  
Daudet ..... La Belle Nivernaise.  
Daudet ..... Moreaux Choisis.  
Daudet ..... Contes Choisis.

- Dumas ..... La Tulipe Noire.  
 Erekman-Chatrian. Madame Therese.  
 France ..... Le Livre de Mon Ami.  
 Halevy ..... L' Abbe Constantin.  
 Merimee ..... Colomba.  
 Sardou ..... Les Pattes de Mouche.  
 Schultz ..... La Neuvaine de Colette.  
 La Brete ..... Mon Oncle et Mon Cure.

*Stage:*

- Benton ..... Easy French Plays.  
 Labiche et Martin. La Poudre aux Yeux.  
 Labiche et Martin. Le Voyage de M. Perichon.

*French 3.*

A critical review of the most important features in French grammar; verbs; conversation and dictation; exercises in composition and syntax; a study of some of the masterpieces of the great classic writers, representative authors of the nineteenth century, and contemporary writers.

*Grammar:*

The Fraser and Squair Complete French Course.

*General:*

**Advanced French.**

- Bufrine ..... French Short Stories.  
 Bufrine ..... Contes Francais.  
 Bowen ..... Scientific Reader.  
 Daudet ..... Tartarin de Tarascon.  
 Dumas ..... Les Trois Mousquetaires.  
 France ..... Le Crime de Sylvestre Bonnard.  
 Hugo ..... Les Miserables.  
 Loti ..... Ramuntcho.  
 Maupassant ..... Huit Contes Choisis.  
 Paillyeron ..... Le Monde ou Non s'ennuie.  
 Sand ..... La Mare au Diable.  
 Lesage ..... Turcaret.  
 Moliere ..... Les Femmes Savantes.  
 Rostand ..... La Princesse Lointaine.  
 Zola ..... La Debacle.

*The Theatre:*

- Augier & Sandau . . Le Gendre de M. Poirier.  
Corneille . . . . . Le Cid.  
Hugo . . . . . Hernani.  
Moliere . . . . . Le Bourgeois Gentilhomme.  
Musset . . . . . Trois Comedies.  
Racine . . . . . Athalie.  
Rostand . . . . . Cyrano de Bergerac.

*Composition:*

- Sanderson . . . . . Thru France & French Syntax.

**German.**

**ELEMENTARY GERMAN.**

The course consists of a thoro study of the essentials of German Grammar, careful practice in pronunciation, easy conversation and dictation.

*Grammar:*

Vos' Elementary German Grammar.

*Reading:*

- Der Zerbrochene Krug.  
Daheim.  
Fritz auf dem Lande.  
Inmensee.  
Wesselhoeft's German Exercises.

**GERMAN 2.**

A review of German Grammar; review of all the strong and weak verbs; pronunciation, conversation and dictation.

*Grammar:*

Vos' Elementary German Grammar.  
Thomas' German Grammar.

Reading :

Das Edle Blut.  
Germelshausen.  
Der Neffe als Onkel.  
Der Bibliothekar.  
Wilhelm Tell.  
Four German Comedies.

**Spanish.**

ELEMENTARY.

The course consists of a thoro study of the essentials of Spanish Grammar; careful practice in pronunciation, easy conversation and dictation.

Grammar :

Hills and Ford First Course.

Reading :

Hills and Reinhard Short Stories.  
Harrison's Elementary Reader.  
Walsh Primero Libro de Lectura.

SPANISH 2.

A review of Spanish Grammar and a careful study of the verbs; pronunciation, conversation and dictation.

Grammar :

De Vitis Grammar.

Reading :

Hills and Reinhard Short Stories.  
Alarcon's El Capitan Veneno.  
Umphrey's Spanish Prose Composition.  
Harrison's Spanish Correspondence.

## **ANCIENT LANGUAGES.**

### **Latin.**

#### **I.**

It is the aim in the work of the first year to emphasize constantly the relation of Latin to English; to strengthen the knowledge of English syntax, vocabulary, spelling, etc. Those syntactical constructions and inflections therefore, which throw light upon kindred English topics are given especial attention. Likewise the Latin vocabulary is chosen as much for the richness and fulness of its derivatives as for its serviceableness for the reading of Caesar.

Texts: Place's Beginning Latin. Collar and Daniell's First Year Latin.

#### **II.**

The equivalent of four books of Caesar is read. Correlation is sought with English, History, and Modern Language. The effect of Caesar's campaigns upon civilization is emphasized. Comparisons are made of Caesar's tactics with those of the World War. Selection is made of those passages which constitute original historical documents, and of such as are of especial cultural value, *e. g.*, the character and customs of the Britons, Gauls, Germans, etc. Sight reading is made to contribute to interest and facility. One lesson per week is given to Latin prose. Composition.

Texts: Allen and Greenough's Caesar; Gunnison and Harley; Kelsey; Baker and Inglis' High School Course in Latin Composition, Part I; Allen and Greenough's Grammar.

#### **III.**

The equivalent of six orations of Cicero is read, selected from Catiline I-IV, Archias, Manilian Law, Marcellus. A study is made of the standards of ancient oratory; likewise a comparison of Roman and modern laws and customs so far as

light is thrown upon them in Cicero's orations. Correlation is sought with English, History and Modern Language. One lesson per week is given to Latin Prose Composition.

Texts: Greenough and Kittredge; Gunnison and Harley, Baker and Inglis, Latin Composition, Part II. Allen and Greenough's Grammar.

#### IV.

Books I, II, IV, VI, of the Aeneid are read, and either III, or V; Ovid, Metamorphoses, as follows: 3.1-137 (Cadmus); 4.55-166 (Pyramus and Thisbe); 4.663-764 (Perseus and Andromeda); 6.165-312 (Niobe); 8.183-235 (Daedalus and Icarus); 10.1-77 (Orpheus and Eurydice); 11.85-145 (Midas).

The fourth year is made a literary rather than a grammatical study. Stress is laid upon the contribution of Vergil and Homer to the world's literature. Through the work in Ovid the students are introduced to the study of mythology and art. An equivalent of one period per week is given to Latin prose composition.

Texts: Knapp's Vergil; Bain's Ovid; Allen and Greenough's Grammar; Baker and Inglis' Composition, Part III.

#### Greek.

Greek is elective in the Latin-Mathematical course, and if selected should be started in the second year of that course. Opportunity for this study is given to a limited number of students whose especial fitness for classical study has been attested by their record in Latin, or whose chosen career, e. g., ministry, medicine, etc., would be furthered by this study. Here as in Latin a vocabulary will be stressed which throws light upon the technical nomenclature of the professions and sciences.

#### I.

White's First Greek Book.

## II.

Harper's Xenophon's Anabasis, books I-IV; Pearson's Greek Prose Composition, Part I; Goodwin's Grammar.

## III.

Seymour, Homer's Iliad, books I-IV; Pearson's Greek Prose Composition, Parts II and III; Goodwin's Grammar.

# Mathematics.

## I.

*First Semester*.—Elementary Algebra. The work embraces simple integral equations with one unknown quantity, positive and negative numbers, addition, subtraction, multiplication, division, special cases of multiplication and division, factors, common factors and multiplies, fractions, fractional equations, and simultaneous simple equations.

*Second Semester*.—Elementary Algebra—a continuation of the course given in the first semester. Problems producing simultaneous simple equations, graphs, involution and evolution, theory of exponents, radical expressions, imaginary numbers, and irrational equations.

In the teaching of algebra care is taken to establish the interrelations of the various topics studied, to point out the power gained by the use of its methods in the solution of mathematical problems, and to lay the foundation for future training in “functional thinking.”

Texts: Elementary Algebra—Wentworth; Elementary Algebra, Revised—Somerville.

## II.

*First Semester*.—Plane Geometry: Books I, II, and a part of III, including exercises in construction and loci, original theorems for demonstrations, and problems involving the principles in the text. Frequent written work is required.

Careful attention is given to direct the student in his efforts to discover a proof and to train him in the best methods of attacking and solving geometrical exercises.

The limitations of elementary geometry are pointed out that the student may realize the necessity for the higher branches of mathematics.

*Second Semester*—Plane Geometry: Books III, IV, and V. Original exercises are continued.

Throughout the study of geometry great emphasis is placed on all propositions having a practical value that the student may acquire facts and principles likely to be of use in subsequent life. To this end the demonstrations are enforced by an abundance of numerical exercises.

Texts: Wentworth and Smith; Durell and Arnold.

### III.

*First Semester*.—Elementary Algebra. First year course in elementary algebra is briefly reviewed and work is continued in quadratic equations, problems producing quadratic equations, simultaneous quadratic equations, problems producing simultaneous quadratic equations, ratio, proportion, variation, the progressions, binomial theorem, and logarithms.

Texts: Wentworth; Somerville, Revised.

*Second Semester*.—Plane Trigonometry. The measurement of angles; the functions of acute angles; geometrical representations of functions; solution of the right triangle; logarithmic and trigonometric tables; goniometry; derivation of formulas; the inverse notation; problems involving the right triangle; graphs of the trigonometric functions; formulas for the solution of the oblique triangle; problems involving the oblique triangle; transformations; trigonometric equations; miscellaneous exercises and problems.

Texts: Wentworth; Robbins.

### IV.

*First Semester*.—Solid Geometry. The course includes the study of the propositions relating to: Lines and planes, and to dihedral and trihedral angles; mensuration of the

prism, pyramid, and frustum, and the right circular cylinder, cone, and frustum; similar solids, and the sphere.

The importance of being able to visualize and draw space figures is emphasized, and facility in solving practical problems in mensuration is required.

Texts: Wentworth and Smith; Durell and Arnold.

*Second Semester*.—Review in Mathematics. This course is intended to give exceptional preparation in mathematics to students preparing to enter college, and to offer to others an opportunity to review and supplement their courses in secondary algebra, plane geometry and numerical trigonometry.

It aims also to develop an appreciation of the fundamental notions of analytic geometry and differential calculus, to teach the interrelations of the various topics and the unity of the mathematical laws underlying them; and to lay a foundation for an easy and intelligent grasp of the methods of more advanced courses in mathematics.

## Science.

### FIRST YEAR.

#### (a) General Science

Caldwell & Eikenberry, Revised Edition: five times per week during the entire year. This course is required of all pupils who have not received credit for general science in the Junior High School and may be elected by other pupils of this grade. This is also the required science of the commercial course.

This course offers an introduction to the whole field of science touching briefly upon the essential principles of the materials and forces which surround the pupil in his daily life, food, air, water, clothing, health, climate, tools, machinery and electrical appliances; its aim is two fold: first to provide the pupil who will study no other science with an informational ground-work which will permit him to understand his environment and enable him to read intelligently the current literature of science and invention; secondly, to

present a bird's-eye view of the content of the several specialized sciences which will arouse his interest in these and thus enable him to make a more intelligent choice among the sciences which he may elect.

The school has an excellent equipment with which daily experimental demonstrations are made; neatly prepared notebooks are demanded, together with daily recitation and frequent tests.

(b) *Biology.*

Hunter: Civic Biology: five times per week during entire year: elective for second year in most curricula. This course pre-supposes general science, and is given to first year pupils who have received credit for the latter either in Junior High School or elsewhere, and is the second-year science for other pupils.

This course aims to provide the pupil a comprehension of the fundamental structure and functioning of living things, both plant and animal. It is intended also to explain to the pupil his own environment in the light of biological knowledge; accordingly such topics as heredity, food-production, diet, forestry, sewage-disposal, the control of milk supply and the like are taken up with intent to make clear to the pupil the relation which biology sustains toward his civic life. Daily recitation, considerable laboratory work and a well-kept note-book are employed.

This course is pre-requisite for zoology.

THIRD OR FOURTH YEAR.

(a) *Physics.*

Millikin and Gale's Practical Physics. One year's work.

This course is arranged largely in accordance with the recommendations of the Committee of Ten, and is intended to meet the ordinary college entrance requirements. There is, throughout the year, a weekly lecture illustrated by historical and typical experiments in which a general view of the whole subject is presented. Quizzes or recitations on the subject matter of the lecture occupy one and sometimes two periods. The remaining time is given to laboratory practice.

All laboratory work is quantitative. Carefully kept note books are insisted on.

(b) *Chemistry 1.*

An Elementary Study of Chemistry—McPherson and Henderson. One year's work.

The course in chemistry includes lectures, daily recitations, laboratory work and frequent examinations. Experiments are made before the classes, and use is made of the stereopticon, of collections of minerals and of chemical preparations and of such aids in teaching as may be useful. Every facility is offered the pupil to perform experiments, especial attention being directed to quantitative measurements; constant quizzing is maintained in the laboratory, and pupils are encouraged to do as much laboratory work as is possible, since the school's excellent equipment makes this possible.

FOURTH YEAR.

(a) *Chemistry 2.*

First semester, Introduction to qualitative analysis, Dennis and Whittlesey's text. Second semester, Chemical Preparations. One year's work. Open to pupils who have completed Chemistry 1.

The course in elementary qualitative analysis is intended as an introduction to the simpler processes of analytical chemistry and is supplemented by a thorough review of the metallic chemistry studied in the previous year with collateral reading thereon. This course includes lectures, recitations, laboratory practice and frequent examinations.

The course in Chemical Preparations includes the study of about sixty important compounds with their properties, uses and methods of manufacture. This course is accompanied by considerable laboratory work and the preparation of essays and reports. Most of the pupils in this course take advantage of the opportunities which are offered to visit manufacturing plants in the Baltimore district and participate in other excursions with the school's science clubs.

(b) *Zoology.*

Five times per week for one year; biology is pre-requisite.

This course consists of the comparative anatomy and physiology of the principal animal types and includes a general survey of the elementary principles of the behavior, embryology, genetics and ascent of the leading animal genera. The laboratory and personal quiz method of study is employed throughout, with enough formal recitation to make the course coherent. An effort is made to encourage field and laboratory investigation along the line of the student's interests, this being regarded as an important part of the work.

## THE SOCIAL STUDIES.

History, Civics, Economics, Geography are known as the Social Studies. By this is meant that the content of these subjects is the relations of men and groups of men in society and the conditions under which their political, economic, religious and domestic activities are carried on. History deals with the past and explains how the present social organization has come about. Civics is the study of government. It aims to set forth the knowledge about the community, local and national, necessary for an understanding of what good government is, and how the people govern themselves or are governed by others. Economics deals with the efforts of men to make a living—to secure the goods and services necessary to satisfy their wants and add to their comfort and well-being.

At the present time more than ever before it is recognized that a knowledge of these subjects is essential to the practice of good citizenship, and that training for citizenship is the leading purpose of the public school. In a democratic community every mature citizen is expected to have some share in the conduct of public affairs, and, whether he wishes it or not, must inevitably take some share in the responsibility for the public welfare. It is for this reason that the public schools offer facilities for training in the Social Studies. And it should be the business of every student to make use of the opportunities offered by the school as far as his time will

permit so that he may be ready to perform intelligently and effectively his duties as a member of the community.

The Social Studies curriculum is intended for students majoring in these subjects. It requires a course in the Social Studies in each school year. This curriculum is especially adapted for students who contemplate the study of law, or other profession, or who expect to enter a school of commerce or follow a general business career. At the same time it provides the requisites for admission to the liberal arts college, such as the Johns Hopkins University.

A text-book is used in each course and a set of rules for study is furnished the student to assist him in the preparation of lessons in the text. But the scope of the work is much wider than a daily recitation on the text. Collateral reading on assigned topics and problems is required. The result of this reading is definitely reported and credited, special report cards being provided for this purpose. Every student keeps a note book in which a topical outline, developed in the recitation, is kept, and notes on discussions, reports, and reading are entered. At some stage in the several courses current history forms a part of the weekly requirement. A standard journal and the daily newspapers are used as a basis for this work.

The details of the courses are as follows: Each subject is given daily except Economics which is given three days each week.

*Community Civics—Required of all first year students in the Commercial Department.*

This is a study of the civic, economic and social life of the community both local and national. It aims to give the essential facts and to cultivate the habits and ideals necessary for effective participation in that life.

Texts:

- Hill, Community Life and Civic Problems.  
Hughes, Economic Civics.

*History I. Early European History—For academic students in the first year.*

Students who have completed the ninth grade in the Junior High School may take this course in the second year. A

survey of the progress of civilization from the earliest times to the middle of the seventeenth century.

Text: Webster, Early European History.

Reading Texts:

Davis, Readings in Ancient History.

Robinson, Readings in European History.

Cheyney, Industrial and Social History of England.

Webster, Readings in Ancient History.

*History II. Modern European History—For students in the second and third year who have completed History I.*

A survey of the progress of civilization from the middle of the seventeenth century to the present time.

Texts:

Webster, Modern European History.

Robinson and Beard, History of Europe—Our Own Times.

Reading Texts:

Robinson, Readings in European History.

Cheyney, Industrial and Social History of England.

Cheyney, Readings in English History.

*History III. English History—For third year academic students who have not completed History I and II.*

*Required of all third year commercial students*

While following the development of the English nation, this course also gives a general view of the great movements of European History from ancient times to the present day.

Text: Cheyney, Short History of England.

Reading Texts:

Cheyney, Industrial and Social History of England.

Cheyney, Readings in English History.

*History IV. American History and Civics—Required of all fourth year students.*

The History includes a review of the colonial period but the main emphasis is on the political, social and industrial growth of the nation since 1783. This occupies two-thirds of the year. The remaining one-third is devoted to the study of Civics.

Texts:

Forman, Advanced American History.

Muzzey, American History.

Forman, Advanced Civics.

Woodburn and Moran, The Citizen and the Republic.

Reading Texts:

Hart, The Formation of the Union.

Wilson, Division and Reunion.

Coman, Industrial History of the U. S.

Latane, From Isolation to Leadership.

Lingley, Since the Civil War.

Kaye, Readings in Civil Government.

Towne, Social Problems.

*Economics—Required of fourth year commercial students and students electing the Social Studies curriculum.*

*Optional for other fourth year students.*

Texts:

Bullock, The Elements of Economics.

Carver, Elementary Economics.

Reading Texts:

Coman, Industrial History of the United States.

Marshall and Lyon, Our Economic Organization.

Towne, Social Problems.

## **COMMERCIAL EDUCATION.**

The primary objective of commercial education is vocational, since practically all boys and girls who choose the commercial curriculum expect to accept positions at its completion. Unfortunately many leave to accept positions before graduation and the courses must be organized with this group in mind as well as the group which will be graduated. Immediate placement at the completion of the course is expected by the pupil and his parents. The full commercial course is, therefore, so organized as to afford the best possible training for the pupil in a particular school year and thus to equip him to fill successfully the kind of job he will probably get at the end of that year if he leaves school. At the same time the course is designed to afford a basis for, and a taste for, the succeeding years' work so as to lead him on through the high school.

A survey of junior and senior occupations in thirty representative business concerns of Baltimore has shown us the types of jobs in which we can reasonably expect to find boys and girls of a certain age. This has enabled us to plan our work to give the kind of training necessary for success in a junior or senior occupation.

The data of the Baltimore survey, combined with that of similar surveys made simultaneously in nineteen other large cities, has enabled us to build commercial curriculums and courses of study with the needs and demands of business, clearly in mind.

The co-operation of business concerns in our training for retail salesmanship is well established. Practically all the well known department stores are co-operating in the training of the girls taking the retail selling course.

In the fall of this year a carefully worked out plan will be started to give boys and girls "training on the job" in stenographic and clerical positions.

The multiplicity of commercial occupations, as a concomitant of the tremendous growth in business, has resulted

in a corresponding growth in the number of commercial occupations for which training is offered in the school.

The course is planned primarily for the ninety per cent. of the boys who are not going to college and, at the same time, allows a boy who is going to college, to select a course which will satisfy the entrance requirements. It is intended to satisfy the following groups:

1. Those preparing for clerical and bookkeeping jobs.
2. Those preparing for secretarial and stenographic jobs.
3. Those preparing for expert accounting.
4. Those preparing for salesmanship.
5. Those preparing for business executives.
6. Those preparing for college.

All of the general requirements for graduation for the school apply to the Commercial Department, except that no modern language is required for graduation in the "Non-College Preparatory Course."

## DRAWING.

The Drawing Department provides instruction in Drawing as follows: -

Academic Courses—Four years, except that three years only are provided in the Modern Language Course.

Commercial Courses—Two years.

The first and second years' work is required of all pupils; the third and fourth years' work in the History and Latin-Mathematics Courses is elective but recommended.

In the Modern Language Course the third year's work is elective but recommended. In addition, a course in Fine Arts is offered in the third and fourth years.

In the Science Course four years' work is required. An especially arranged course in Drawing has been prepared to meet the needs of pupils specializing in Science.

The courses are arranged with the following aims:

(a) To assist the pupil in other departments of his high school work.

(b) To prepare the pupil to be able better to meet the demands of professional, industrial and commercial life by aiding him to become skilful in drawing, and by training his judgment, powers of discrimination and appreciation for good design, form and color.

(c) To prepare the pupil to meet the requirements in drawing of many colleges and universities.

(d) To assist the pupil in obtaining a cultural education by acquainting him with such technical and historic knowledge as will contribute to his enjoyment of them and give him intelligent appreciation of their place in national and industrial life.

In all the courses a constant effort is made to teach habits of careful observation and appreciation and to train the pupil to express himself skilfully in terms of line, value, color and form.

#### FIRST YEAR

Color: Theory and application.

Applied design.

Lettering and its application.

Drawing from geometric solids and from still life.

Art appreciation.

For commercial classes especial application to commercial subjects.

#### SECOND YEAR.

(a) Freehand:

Advanced color, design, lettering and object drawing.

Art appreciation.

For commercial classes especial application to commercial subjects.

(b) Mechanical:

Use of instruments; projections; sections; developments: elementary perspective; isometric; freehand sketches from simple machine parts

from which drawings will be made; lettering; dimensioning.

\* Choice to be made between (a) and (b).

THIRD YEAR.

(a) Freehand:

General Freehand Drawing Course.  
Art appreciation.

(b) Fine Arts:

(Modern Language Course.)

(c) Mechanical:

Sections; intersections; developments; conic sections; sketching and drawing details of simple machines; letter; tracing; blue printing.

(d) Architectural:

Elementary projection of shades and shadows; architectural lettering; simple architectural details; tracing; blue printing.

FOURTH YEAR.

(a) Freehand:

General Freehand Drawing Course continued.  
Art appreciation.

(b) Fine Arts:

(Modern Language Course.)

(c) Mechanical:

Construction of screw threads; tooth gearing; mechanical movements; sketches; tracing; lettering; dimensioning; finishing marks; blue printing.

(d) Architectural:

Architectural details; plans and elevations; orders; lettering; rendering; History of Architecture.

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\*Students taking mechanical drawing in the second year have the privilege of selecting mechanical or architectural drawing in the third and fourth years.

## THE NEW PHYSICAL TRAINING.

The new physical training must fit the man to the new age. What does the new age demand? What kind of energy does it require? Not muscular energy but nervous energy. Not muscular power, but organic vigor.

The new physical training will develop not large muscles, but strong muscles. It will not burn up nervous energy as much of our athletics have done, but it will seek to store up nervous energy.

Because the new age makes great drafts upon nervous energy, it will seek to conserve this valuable commodity. It will eliminate muscle strain. There will be few demands on the attention. It will promote relaxation and will teach rest as well as work. The old emphasis was on structure; the new emphasis will be on function.

The new age demands men of poise and control. Therefore, the new physical training will stress those forms of training which produce self-command, co-ordination and suppleness.

The new age demands men of initiative, men who are alert, men of imagination. Therefore those types of activity that develop these qualities will be used. These qualities are usually developed in play. Play is creative, poetic, stimulating to the imagination.

The new age demands men who will play the game and play it fair according to the rules. Hence, the ethical side of physical training will be pressed so that it will get into the very habits of men.

The new physical training will be objective rather than subjective. The old gymnastics was subjective. The new athletics is objective. Gymnastics deals with form and the way the exercise is performed. Athletics deals with accomplishments as, for illustration, the putting of the ball over the line. The old emphasis in physical training was upon materials used. The new emphasis is upon individuals served.

The new age demands men of optimism and of efficiency. The new physical training will stress hygiene. It will teach man how to live at his best. All his physical habits will be made to contribute to and not cut into his efficiency.

The new age, because of much of its monotony of work, sordidness and artificiality, will require of its physical training that it will enrich life, deepen the emotions, enrich the feelings.

The new age demands social leaders, team play, ability to work with others. The new physical training will be highly social. It will place emphasis upon the group, upon leadership, upon co-ordinate action. The old emphasis upon athletics was upon the spectacle. The new emphasis will be upon participation.

### **Means.**

There are two means of attaining these ends:

- 1st. The conventional physical training course.
- 2nd. The athletic contests.

**Physical Examination:** Whatever the results disclose, a prescription of exercise is prescribed for the subject which should consist of the following: Medical gymnastics, corrective exercises, and postural work. Swedish gymnastics are very beneficial and highly recommended by the writer.

Athletics are used more for the purpose of character building, team play and ability to work with others. Athletics dwells upon co-ordinate action. The emphasis is upon participation.

### **TERMS OF ADMISSION.**

Boys who have satisfactorily completed the work of the eighth grammar grade are admitted to the Baltimore City College on the recommendation of the principals and the approval of the Superintendent. Boys who *are not pupils of the public schools* may be admitted after passing a satisfactory examination in the studies pursued in said eighth grade.

Transfers from high schools of other cities are admitted upon certificate in accordance with Art. 19, Sec. 7 of the Rules of the School Board.

A *special* examination for admission is held at the College every year, on the day after the opening in September, to

accommodate candidates who have not attended the public schools of Baltimore.

For the information of persons not familiar with the work of the eighth public school grade, it is stated that the examination above indicated embraces spelling, reading, writing, grammar, composition, arithmetic, the beginnings of algebra, geography, bookkeeping and history of the United States.

### **NON-RESIDENT STUDENTS.**

Students whose parents or guardians are not *bona fide* residents of Baltimore must pay \$125.00 per annum for tuition and use of books. This sum is payable quarterly, *invariably in advance*, at the office of the Comptroller of Baltimore, in the City Hall.

Non-resident applicants for admission must pass the required examination, and then present a certificate of vaccination and a receipt showing the payment of the tuition fee for the current quarter. If the parent or guardian of any non-resident is a taxpayer in the city, a received tax bill for the year in question should be presented at the office of the Board of School Commissioners, that the proper deduction may be made from the tuition bill.

### **PRIVILEGES OF GRADUATES.**

1. MATRICULATION AT JOHNS HOPKINS UNIVERSITY.—Graduates, on recommendation, are permitted to matriculate without examination at the Johns Hopkins University.
2. ACCEPTANCE OF CERTIFICATES.—Certificates of work done at the City College are accepted, in lieu of examinations, at Johns Hopkins University, University of Maryland, University of Pennsylvania, Cornell University, Williams College, Dartmouth College, University of Virginia, Dickinson University, St. John's College, University of Chicago, Lehigh University and many others.
3. TEACHERS' TRAINING SCHOOL.—The City College diploma is accepted in lieu of an examination in academic subjects for entrance to the Baltimore City Teachers' Training School.

## SCHOLARSHIPS.

1. Several other colleges from time to time offer qualified scholarships to which graduates of the Baltimore City College are eligible.
2. For several years past the Eaton & Burnett Business College and also the Baltimore Business College have offered an annual scholarship to be open to members of the graduating class.

The conditions prescribed for the award and tenure of the above scholarships may be learned by applying to the Principal of the City College..

## ALUMNI SCHOLARSHIP.

The Alumni Association offers annually a two years' scholarship in the Johns Hopkins University, the recipient to be chosen by the Alumni Association from nominations submitted by the Faculty of the Baltimore City College and also by the following student associations independently: The Athletic Association and the Literary Societies of the school.

### RECIPIENTS OF THE ALUMNI SCHOLARSHIP.

1911. Emmette Rigdon Spencer.
1912. Edward Stratton Weaver, *vice* Arthur B. Connelly, *resigned*.
1913. Laurence H. Baker.
1914. Eugene Albert Edgett.
1915. Raymond Lenhard.
1916. F. Millard Foard.
1917. Harry Burstein.
1918. Robert Dorsey Watkins.
1919. John Frank Hewitt.
1920. Craig Earl Taylor.
1921. James Wilson Hunter.
1922. William Ewald.

## THE Z. MORTON KATZ SCHOLARSHIP.

At the meeting of the Board of School Commissioners on March 13, 1919, the Board accepted with thanks the offer, through Mr. Milton Van Lear, of the Z. Morton Katz Scholarship, under the following conditions:

1. Three thousand dollars trust fund is given the Johns Hopkins University by friends of Z. Morton Katz to found the Z. Morton Katz Scholarship.
2. Beginning with the class which graduates in 1919, a scholarship to the Johns Hopkins University is to be awarded annually only to a member of the graduating class of the Baltimore City College, because of superior character and scholarship, preferably to a student who would otherwise not be financially able to attend the University.
3. The recipient of the scholarship shall be selected by a committee of three, appointed by the President of the Faculty of the City College, consisting of a member of the Faculty of the City College, a member of the Faculty of the Johns Hopkins University and another citizen of Baltimore.
4. The procedure to be adopted in the selection of the scholar shall be agreed upon by the President of the Faculty of the City College and the committee.
5. The scholarship shall be awarded annually at the public commencement exercises of the Baltimore City College and shall be announced as follows:

“The Z. Morton Katz Scholarship was founded in 1919 by his friends as a perpetual memorial to Z. Morton Katz, honor graduate of the class of 1906 of the Baltimore City College, student of Johns Hopkins University, who was killed in action September 29th, 1918, at the battle of Montfaucon, France, in the service of his country.”

### RECIPIENTS OF THE Z. MORTON KATZ SCHOLARSHIP.

1919. Edward Lewis Putzel.
1920. E. Lee Kinsey.
1921. William S. Hart.
1922. George J. Snoops.

## **PRIZES.**

I. PEABODY PRIZES.—Mr. George Peabody, in his letter to the "Trustees for the establishment of an Institute in the City of Baltimore," expressed his desire that the said Trustees, "in order to encourage and reward merit," shall distribute five hundred dollars every year in money prizes of sums not less than fifty dollars nor more than one hundred dollars for each prize to those graduates of "the public male high school now existing or which may hereafter be established" who shall "be judged most worthy, from their fidelity to their studies, their attainments, their moral deportment, their personal habits of cleanliness and propriety of manners."

By arrangement between the Trustees of the Peabody Institute and the Board of Commissioners of Public Schools, the annuity donated by Mr. Peabody is divided into three prizes of one hundred dollars each and four of fifty dollars each. These sums are distributed yearly, in the order of merit, to the seven men standing highest among the graduates who have complied with the following conditions of competition, viz: "All the work offered for graduation shall have been done in the public schools of Baltimore and completed in not more than four years; and at least thirty-six of a candidate's credits shall have been obtained by the pursuit of courses in subjects set for the fourth year.

Students completing courses in February of any year shall be eligible to compete for Peabody Prizes with the students completing their courses in the following June.

## **THE LIBRARY OF BALTIMORE CITY COLLEGE.**

Students of the College have access to the books in this library, under the supervision of the Librarian, Miss Alice W. Reins. On its shelves are more than ten thousand volumes of reference and high-class literature.

During study periods students may obtain permission to use the library for the purpose of reading and investigating topics related to the regular work of the several departments. Under certain conditions, students are allowed the privilege of borrowing books.

The library is open to all officers and teachers of the public school. Its hours are from 9 A. M. to 4 P. M. On Saturdays it closes at 1 P. M.

## THE ALUMNI ASSOCIATION OF THE BALTIMORE CITY COLLEGE.

The graduates of the Baltimore City College, recognizing the advantages to be secured to themselves and the College by periodical reunions of the Alumni, organized themselves into a permanent association May 15, 1885.

"The aim of the Association is to strengthen the bond of union of the graduates and former students, to perpetuate the affection they cherish for the institution, to foster the prosperity of the College by giving their support and sympathy to its faculty and officers."

The government and administration of the Association are entrusted to an Executive Committee consisting of two members from each class represented in the Association.

The following Alumni have held the office of President since its formation:

1885.....	Thomas S. Baer.....	Class of '58
1886.....	Theodore K. Miller.....	Class of '63
1887.....	Dr. Edward H. Spieker.....	Class of '77
1888.....	Theodore F. Wilcox.....	Class of '71
1889.....	J. Frank Supplee.....	Class of '67
1890.....	William H. Shryock.....	Class of '49
1891.....	Hon. John J. Dobler.....	Class of '68
1892.....	Daniel Miller .....	Class of '67
1893.....	Hon. John C. Rose.....	Class of '77
1894.....	John B. Van Meter, D.D.....	Class of '59
1895.....	Alvin P. Kennedy.....	Class of '66
1896.....	Edward C. Cockey.....	Class of '51
1897.....	Wesley M. Oler.....	Class of '74
1898.....	C. Herbert Richardson, D.D.....	Class of '59
1899.....	George B. Skinner.....	Class of '64
1900.....	Joseph M. Watkins.....	Class of '74
1901.....	Samuel D. Helfrich.....	Class of '62
1902.....	Walter Snyder .....	Class of '56
1903.....	John H. Sirich.....	Class of '65
1904.....	Samson M. Brownold.....	Class of '83
1905.....	Hon. Thomas Ireland Elliott.....	Class of '73
1906.....	Douglas H. Rose.....	Class of '80
1907.....	Thomas Foley Hisky.....	Class of '83
1908.....	William C. Jenness.....	Class of '69

1909.....	John T. King, M.D .....	Class of '63
1910.....	John T. Stone.....	Class of '75
1911.....	Thomas G. Potts.....	Class of '75
1912.....	Charles H. Torsch .....	Class of '61
1913.....	Frederick J. Singley.....	Class of '97
1914.....	R. Musgrave Neilson.....	Class of '68
1915.....	B. Howard Haman.....	Class of '75
1916.....	Hon. Morris A. Soper.....	Class of '90
1917.....	Vernon Cook .....	Class of '87
1918.....	Harry Jones Foard.....	Class of '68
1919.....	J. Harry Deems.....	Class of '60
1920.....	J. Purdon Wright.....	Class of '05
1921.....	J. C. Hemmeter, M.D.....	Class of '83
1922.....	David E. Weglein.....	Class of '94

The officers for 1922 were:

<i>President</i> —David E. Weglein.....	Class of '94
<i>First Vice-President</i> —Wm. C. Schmeisser.....	Class of '99
<i>Second Vice-President</i> —Paul R. Kach.....	Class of '17
<i>Secretary</i> —William Benson, D. D. S.....	Class of '71
<i>Treasurer</i> —Alfred T. Edel.....	Class of '11
<i>Chairman of Executive Committee</i> —Hugh Holt.....	Class of '97

The present officers are:

<i>President</i> —Arthur E. Hungerford.....	Class of '03
<i>First Vice-President</i> —George W. Kirwan.....	Class of '68
<i>Second Vice President</i> —Eugene A. Edgett.....	Class of '14
<i>Secretary</i> —William Benson, D. D. S.....	Class of '71
<i>Treasurer</i> —Alfred T. Edel.....	Class of '11
<i>Chairman of Executive Committee</i> —Hugh Holt.....	Class of '97

All graduates and former students are entitled to membership upon application to the Secretary, Dr. Wm. Benson, Charles and Centre Streets.

The admirable spirit shown by this Association, and the many practical proofs of the affection and devotion of its members in things that concern the College, are matters of public knowledge and a substantial assistance as well as a positive inspiration to the Faculty and students of the school.

## THE BANCROFT LITERARY ASSOCIATION

"The object of this Association is the improvement of all connected therewith, in debate, in oratory and in general literature."

### OFFICERS, 1922-23.

<i>President</i> .....	Ivan J. Salomon
<i>Vice-President</i> .....	Joseph Weinstein
<i>Secretary</i> .....	Albert Blumberg
<i>Treasurer</i> .....	Morris Rosenfeld
<i>Curators</i> .....	{ Edward Prager Stanley Levy

## THE CARROLLTON-WIGHT SOCIETY.

"This Society has for its object the realization on the part of its members of those benefits to be derived from exercise in debate and elocution, the promotion of said members in general literary culture, and their familiarization with parliamentary usage."

### OFFICERS, 1922-23.

<i>President</i> .....	Ellis Goldstein
<i>Vice-President</i> .....	Max Trivas
<i>Secretary</i> .....	Frank Klitzner
<i>Assistant Secretary</i> .....	A. Rothbaum
<i>Treasurer</i> .....	Harry Silver
<i>Sergeant-at-Arms</i> .....	H. Maczis

These two societies have each a reunion Association, composed of former and present members.

## CITY COLLEGE ORCHESTRA.

### OFFICERS, 1922-23.

<i>Honorary President</i> .....	Dr. Geo. A. Steele
<i>President</i> .....	C. Leonard Knight
<i>Director</i> .....	Herman Surasky
<i>Assistant Director</i> .....	Eli H. Sokolove
<i>Treasurer</i> .....	Israel Freed

Rehearsals, Thursday, 8 A. M.

# THE GENERAL ATHLETIC ASSOCIATION.

## Officers.

### CAPTAINS OF ATHLETIC TEAMS.

<i>Football</i> .....	W. Allen Raleigh
<i>Baseball</i> .....	Jack Myers
<i>Basketball</i> .....	Wm. Earl Baker
<i>Lacrosse</i> .....	Wm. Earl Baker
<i>Track and Field</i> .....	C. Linwood Rollins
<i>Swimming</i> .....	W. Allen Raleigh
<i>Soccer</i> .....	Benjamin Artigiani
<i>Tennis</i> .....	Robert Elliott
<i>Wrestling</i> .....	Charles Peyton

### MANAGERS OF ATHLETIC TEAMS.

<i>Football</i> .....	Maurice Horn
<i>Baseball</i> .....	J. Wesley Edel
<i>Basketball</i> .....	Jesse Marden
<i>Lacrosse</i> .....	Jesse Marden
<i>Swimming</i> .....	R. A. McAllister
<i>Soccer</i> .....	Melvin Davis
<i>Tennis</i> .....	W. W. Wood
<i>Wrestling</i> .....	T. A. VanSant

The Athletic Association affords excellent opportunity for physical culture and healthful recreation.

Its sports and games are strongly commended to the students. Under the supervision of Instructor Loret, the members of the Association have opportunity for daily practice in the gymnasium, after school hours, as well as for outdoor work in suitable weather, under special coaches.

The Athletic Director has the voluntary assistance in the administration of the various sports of the following members of the Faculty:

<i>Football</i> .....	Herbert E. Armstrong
<i>Baseball</i> .....	Herbert E. Armstrong
<i>Basketball</i> .....	R. Poulton Travers
<i>Lacrosse</i> .....	Archibald Golder
<i>Track and Field</i> .....	John Loret
<i>Swimming</i> .....	J. Konrad Uhlig
<i>Soccer</i> .....	Wm. E. Pearce
<i>Tennis</i> .....	Philip H. Edwards

## THE BALTIMORE CITY COLLEGE ORIOLE.

The students of the Baltimore City College have published a periodical called the *Oriole* since 1912. The editors of the paper are elected by the various classes they represent, and all of the material printed in the paper is written by the students of the school.

During the years 1921-22-23 the management of the paper has been most enterprising and efficient. It has been in the hands of the following editorial and business staffs:

1921-1922.

### EDITORIAL STAFF.

<i>Editor-in-Chief</i> .....	Ernest A. Stathman.....	'22
<i>Assistant Editor-in-Chief</i> .....	Thomas C. Densten.....	'23
<i>Junior Assistant Editors</i> .....	{ Walter A. Cutter..... Vannerson Ohlendorf.....	'23
Associate Editors—		
<i>School News</i> .....	Alan L. Grafflin.....	'22
<i>Jokes</i> .....	Chas. H. Kendall.....	'22
<i>Alumni</i> .....	Louis Oberseider.....	'22
<i>Athletics</i> .....	W. H. Whiteford.....	'22
<i>Exchange</i> .....	Huntingdon Cairns.....	'22
<i>Art</i> .....	Carter Perkins.....	'24
<i>Assistant Art</i> .....	Bowman Hood.....	'22

### BUSINESS STAFF.

<i>Business Manager</i> .....	Alfred T. Weinberg.....	'22
<i>Advertising Manager</i> .....	Claude Campbell.....	'22
<i>Assistant Advertising Manager</i> .....	Herbert Kirstein.....	'23
<i>Circulation Manager</i> .....	Louis Seidenman.....	'22
<i>Assistant Circulation Manager</i> .....	H. Raymond Crone.....	'22
<i>Senior Solicitors</i> .....	{ Jos. R. Hirschman..... Robert L. Fox.....	'22
<i>Junior Solicitors</i> .....	{ Frederick S. Wolf..... Samuel H. Ritterman.....	'22
<i>Sophomore Solicitor</i> .....	{ Ivan J. Salomon..... C. Dudley Wiegand.....	'23 '24

1922-1923.

### EDITORIAL STAFF.

<i>Editor-in-Chief</i> .....	Thomas C. Densten.....	'22
<i>Assistant Editors-in-Chief</i> .....	{ Charles G. Peyton..... Wilbur H. Quigley.....	'23 '22
<i>Junior Assistant Editors</i> .....	{ Aaron C. Snyder..... Lee Lambert.....	'24 '24
Associate Editors—		
<i>Literary Editor</i> .....	Lloyd A. Dixon.....	'23
<i>Exchange Editor</i> .....	Leslie A. S. Harris.....	'23

<i>Alumni Editor</i> .....	Albert Blumberg.....	'23
<i>Athletic Editor</i> .....	Chas. G. Peyton.....	'23
<i>Joke Editor</i> .....	Clarence Isaacs.....	'23
<i>Art Editor</i> .....	Thomas Budacz.....	'23
<i>Assistant Art Editor</i> .....	J. Gordon Drain.....	'23
<i>Sophomore Reporter</i> .....	John Haus.....	'25
<i>Staff Photographer</i> .....	William Engle.....	'23

#### BUSINESS STAFF.

<i>Business Manager</i> .....	Ivan Salomon.....	'23
<i>Advertising Manager</i> .....	Meyer Rubenstein.....	'23
<i>Assistant Advertising Manager</i> .....	Allan Wetzler.....	'24
<i>Circulation Manager</i> .....	Stanley Levy.....	'23
<i>Assistant Circulation Manager</i> .....	Richard Cooper.....	'24
<i>Junior Solicitor</i> .....	C. D. Wiegand.....	'24
	{ Herbert Truehart.....	'25
<i>Sophomore Solicitors</i> .....	{ J. Levi.....	'25
	{ J. Goldstein.....	'25

#### CLASS OF 1922.

<i>Honorary President</i> .....	Prof. John Coulbourn
<i>President</i> .....	J. Walton Peters
<i>Vice-President</i> .....	Roger Whiteford
<i>Secretary</i> .....	W. Hamilton Whiteford
<i>Treasurer</i> .....	Charles H. Kendall
<i>Sergeant-at-Arms</i> .....	B. Frank Barger

#### CLASS OF 1923.

<i>Honorary President</i> .....	Prof. John Coulbourn
<i>President</i> .....	Charles G. Peyton, Jr.
<i>Vice President</i> .....	Wm. T. Bierman
<i>Secretary</i> .....	Ivan J. Salomon
<i>Treasurer</i> .....	Walter A. Cutter
<i>Sergeant-at-Arms</i> .....	Alva Weaver

#### THE CHEMISTRY CLUB.

##### OFFICERS, 1922-1923.

<i>Honorary President</i> .....	Dr. Leslie H. Ingham
<i>President</i> .....	Wm. Ralph Kirkley
<i>Vice-President</i> .....	Samuel Kramer
<i>Secretary</i> .....	J. Duer Moores
<i>Treasurer</i> .....	Reuben Hoffman
<i>Sergeant-at-Arms</i> .....	Nathan Needle
<i>Librarian</i> .....	Walter J. Cassup

## THE RADIO CLUB.

### OFFICERS, 1922-1923.

<i>Honorary President</i> .....	Prof. James A. Longan
<i>President</i> .....	J. Duer Moores
<i>Vice-President</i> .....	H. Stine
<i>Secretary</i> .....	Theo. G. Fisher
<i>Treasurer</i> .....	W. H. Cassup

## THE GREEN BAG.

The "Green Bag" is the annual Class Book, published, of course, every year by the members of the graduating class. It contains a record of the various activities in which the class has taken part, as well as the "grinds" of each member.

## 1922 GREEN BAG.

### EDITORIAL STAFF.

<i>Editor-in-Chief</i> .....	M. Tracey Sonneborn
<i>Assistant Editor</i> .....	Walter E. Smith
	{ W. Hamilton Whiteford
	Charles H. Kendall
	Claude W. Campbell
	Herman D. Roschen, Jr.
	Jerome H. Snapiro
	Francis R. Dice
<i>Associate Editors</i> .....	Maurice D. Horn
	Leon Lachman
	J. Louis Oberseider
	Powell Vickers
	Charles Wasserman
	Bowman Hood
	Arthur E. Sudler

### BUSINESS STAFF.

<i>Business Manager</i> .....	Geo. J. Snoops, Jr.
<i>Assistant Business Manager</i> .....	Winfield S. Ditch, Jr.
<i>Advertising Manager</i> .....	Hart Cooper
<i>Assistant Advertising Manager</i> .....	Herman O Schmidt
<i>Typewriting Editors</i> .....	{ Louis Seidenman Benjamin Pinsky

## THE 1923 GREEN BAG.

### EDITORIAL STAFF.

<i>Editor-in-Chief</i> .....	Adolph D. Cohn
<i>Novelty Editor</i> .....	Morris Rosenfeld
<i>Assistant Novelty Editors</i> .....	{ James M. Merritt Albert E. Blumberg Charles G. Peyton Joseph Weinstein Nathan Needle William A. Muir Melvin B. Davis Edwin Fox John G. Krein Harry Lott Morris A. Baker C. Linwood Rollins Walter A. Cutter
<i>Associate Editors</i> .....	Edward H. Praeger
<i>Art Editor</i> .....	G. Clarence Boley
<i>Staff Typist</i> .....	

### BUSINESS STAFF.

<i>Business Manager</i> .....	Thomas L. Christian
<i>Advertising Manager</i> .....	Stanley R. Levy
<i>Photographic Manager</i> .....	W. Frank Every
<i>Class Representatives</i> .....	{ Alfred Tuvin Leslie A. S. Harris Meyer Rubenstein Franklin Sanders Gardiner L. Warner Israel Myers

## THE FRIARS CLUB.

<i>Grant Diver</i> .....	<i>Director</i>	<i>Chester H. Katenkamp</i>
		..... <i>Assistant Director</i>
Glenn Owens.....		<i>President</i>
E. L. Frederick .....		<i>Secretary</i>
James Warrington .....		<i>Treasurer</i>
Alice W. Reins .....		<i>Librarian</i>

### COMMITTEES.

<i>A. Wetzler</i> .....	<i>Press</i>	<i>B. Jones</i> .....	<i>Property</i>
<i>W. F. Fields</i> .....	<i>Theatre</i>	<i>R. Cooper</i> .....	<i>Music</i>

The Friars Club, while new in name, is one of the oldest organizations at Baltimore City College. Earliest records indicate that plays were first presented under the auspices of the City College Orchestra. Later in 1910 the name was changed to The City College Minstrel Show and thus repeated successively until this year, at which time the name was changed to The Friars Club. The performance this year will mark the twelfth renewal of one of our old traditions.

## EIGHTY-SECOND ANNIVERSARY AND SEVENTIETH COMMENCEMENT OF THE BALTIMORE CITY COLLEGE, JUNE, 1921.

### PRELUDE.

MARCH—"Our Boys".....	Silverwood
OVERTURE—"Adele" .....	Kretschmer
EXCERPTS FROM "ROBIN HOOD".....	De Koven
SELECTION—"Follies of 1920".....	Berlin

### ORDER OF EXERCISES.

PRAYER.....	Rev. DeWitt M. Benham
THE STAR-SPANGLED BANNER.....	Audience and Class
ADDRESS TO GRADUATES.....	Major Stuart S. Janney
VIOLIN SOLO—Selected.....	Mr. Franklin L. Walter
CONFERRING OF DIPLOMAS...	Hon. William F. Broening, Mayor
SERENADE—"Under the Balcony"—Johnson.....	Orchestra
AWARD OF PEABODY PRIZES.....	Louis H. Dielman, Esq. Executive Secretary Peabody Institute.
"IN MY SWEET ALICE-BLUE GOWN"—Tierney.....	Orchestra
AWARD OF ALUMNI SCHOLARSHIP.....	Dr. J. C. Hemmeter President Alumni Association, Baltimore City College.
VOCAL SELECTION.....	Mr. John L. Wilbourn
AWARD OF Z. MORTON KATZ SCHOLARSHIP ..	Mr. Isidor Blum The Z. Morton Katz Scholarship was founded in 1919 by his friends as a perpetual memorial to Z. Morton Katz, honor graduate of the class of 1906 of the Baltimore City College, student of Johns Hopkins University, who was killed in action September 29, 1918, at the battle of Montfaucon, France, in the service of his country.
SONG—"Margie" .....	Orchestra

### BENEDICTION.

MARCH—"Stars and Stripes"—Sousa.....	Orchestra
Orchestra under the direction of John Itzel.	

## BALTIMORE CITY COLLEGE GRADUATES—1921.

- Abelson, Benjamin Bernard  
Andrews, William L., Jr.  
Asendorf, Albert S.  
Babcock, Paul Milton  
Baker, Howard Kelly  
Baldwin, Ludlow Hopkins  
Ball, Eric Glendinning  
Bartholomay, William Peter, Jr.  
Bearman, Sidney  
Benesch, Isadore  
Benesh, Samuel  
Berlin, Samuel  
Bernstein, Theodore  
Biggs, Richard D.  
Blatter, Robert Merven  
Bohanon, Wm. Victor  
Bott, Ernest A.  
Brager, Simon  
Brewer, George  
Brockenbrough, Edwin C.  
Browning, Balthis Allen  
Bunting, Chalmers Christhilf  
Campbell, Kenneth Haughey  
Caples, Walter Ridgely  
Carliner, Louis A.  
Cassell, Alexander Randall  
Chambers, William W.  
Chayt, Leon  
Cohen, Bernard Julius  
Cohen, Leon  
Cohen, Paul  
Conner, George Atvill  
Conning, Gorden Russell  
DeDominicus, Frank E  
Diamond, Solomon  
Digges, William Joseph  
Disney, Kenneth Davenport  
Donaldson, Earl E.  
Dorton, Frederick Babcock  
Drayden, A. Lincoln, Jr.  
Dubinsky, Meyer R.  
Dummer, Clyde Malcolm  
Ehudin, Marcy M.  
Ember, Reuben I.  
Farbman, David J.  
Farbman, Joseph G.  
Feldman, Charles  
Feldman, Isadore  
Feldstein, Samuel H.  
Feltham, John Henry  
Fine, Melvin  
Finkelstein, Morris L.  
Flom, Charles  
Frankel, Albert H.  
Frazer, Joseph H.  
Frazier, Edwin Cranston  
Frengut, Leon  
Friedenberg, Aaron  
Ginsberg, Henry  
Giordano, Salvatore John  
Glass, Louis  
Goldberg, Solomon  
Goldbloom, Milton  
Goldstein, Morton Allen  
Goldstone, Milton E.  
Gorfine, Harry Benjamin  
Greenberg, Abram  
Haas, Milton J.  
Hachtel, Everett J.  
Harrison, Boris M.  
Hart, William Sebastian  
Hayes, W. Bradford  
Heck, Preston Patterson  
Hecker, Nathan  
Heller, Gerald C.  
Herring, Edmund Pendleton  
Higgins, James Billings  
Hines, Wm. Dorsey, Jr.  
Hiss, Alger  
Hoffman, Joseph  
Hoskins, Howell Stanhope  
Humphreys, Harry Nelson, Jr.  
Hunter, James Wilson  
Isaacs, Harry Zachary  
Jacobs, Benedict Weiner  
Jennings, Burgess H.  
Jones, Charles Hampson, Jr.  
Katzenstein, Harold F.  
Kelly, Owen W.  
Kirsh, Milton Benjamin  
Kirson, Abe R.  
Kramer, Morris  
Kroopnick, Godfrey D.  
Lazarus, David B.  
Lee, James Julian  
Levin, Bernard  
Levy, Herman Frank  
Levy, Julius S.  
Liberles, Ned, Jr.  
Littman, Isaac  
McCleary, John W.  
Magill, Thomas P.  
Mahool, John Barry, Jr.  
Mallek, Emil T.  
Mankowitz, Isidor  
Mann, Rudolf William

## **Graduates, 1921—Continued.**

Marshall, Earle Caldwell  
Mechanic, Wm. G.  
Medinger, Irwin  
Menefee, Lawrence Ashton  
Merriam, Kenmore E.  
Miller, Boniface A.  
Miller, Earl Eaton  
Millison, G. Harry  
Minor, Edward Carr  
Morrill, William Kelso  
Morrison, Reginald Cleaves  
Mount, Thomas Keener  
Musgrove, Walter Gilbert  
Mylander, Elmer Lewis  
Nasdor, Harry L.  
Neel, Jerrold Wilbur, Jr.  
Neistadt, Isidore I.  
Neun, John H.  
Newman, Irving  
Norris, William B., Jr.  
Novak, Joseph S., Jr.,  
Oletsky, Benjamin  
Ortel, Linwood  
Panetti, Edwin S.  
Paulson, Aaron A.  
Pear, Henry R.  
Peregooff, Louis  
Perlman, Arthur  
Peters, J. William  
Phipps, Elmer E.  
Plaenker, William G.  
Prissman, Harold Hilb  
Rapperport, Albert A.  
Rhodes, Robert Lee  
Rice, Louis  
Richards, Granville P.  
Ripple, Walter W.  
Rockman, Morris  
Rome, Benjamin Theodore  
Roycroft, Arthur Rogers, Jr.  
Rubenstein, Abraham  
Sachs, Nathan H.  
Sachs, Philip H.  
Sanford, Vernon Edwin  
Schapiro, David  
Scherr, Isadore  
Schlossberg, Abe  
Schulbe, George P., Jr.  
Schlutter, Milton Whitney  
Schwartzman, Oscar  
Seiler, William A  
Seim, Robert Cofer  
Shafferman, Julius  
Shamberger, Daniel Leslie  
Shavitz, Edward Irving  
Sherr, Meyer  
Silverman, Arnold  
Silverman, Mendel  
Singer, Jacob J.  
Slatkin, Mortimer G.  
Slingluff, Betts Simmons  
Smith, Abraham E.  
Smith, Robert  
Smoller, Phineas  
Sobkov, Samuel  
Spinney, Archie  
Spurrier, Oliver Walter  
Stacy, Theodore Edwin, Jr.  
Steck, Frederick Herbert  
Swartz, Jerome  
Tumminello, Salvatore Anthony  
Vincent, William E. Starr  
Von Schulz, Augustine P.  
Wallach, Stanley Henry  
Weinfeld, Robert Henry  
Weiner, Sidney  
Williams, Max  
Winter, Isadore David

## **RECIPIENTS OF PEABODY PRIZES.**

OF THE FIRST GRADE—\$100 EACH.

Albert S. Asendorf	Milton E. Goldstone
	Milton J. Haas.

OF THE SECOND GRADE—\$50 EACH.

Benjamin Theodore Rome	J. William Peters
Albert A. Rapperport	Milton Benjamin Kirsch

## **BOARD OF SCHOOL COMMISSIONERS.**

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WARREN S. SEIPP.  
THEODORE E. STRAUS.  
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## **Board of Superintendents.**

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CARLETON E. DOUGLASS, UPPER ELEMENTARY GRADES.  
LAURA FRAZEE, KINDERGARTEN-PRIMARY GRADES.

## **Principal.**

WILBUR F. SMITH.

**EIGHTY-THIRD ANNIVERSARY AND SEVENTY-FIRST COMMENCEMENT OF THE BALTIMORE CITY COLLEGE, JUNE, 1922.**

**PROGRAM**

**PRELUDE.**

MARCH—"Graduation Day".....	Mackie
OVERTURE—"Raymond" .....	Thomas
"MELODY OF LOVE".....	Engelmann
"MY RAINBOW GIRL".....	Hirsch

**PROMENADE MARCH.**

**ORDER OF EXERCISES.**

PRAYER.....	Rev. Christopher P. Sparling
THE STAR-SPANGLED BANNER.....	Audience and Class
ADDRESS TO GRADUATES.....	Hon. Eli Frank
WALTZ—"That's How I Believe You".....	Rule
CONFERRING OF DIPLOMAS.....	Hon. Wm. F. Broening, Mayor
REVERIE—"Apple Blossoms".....	Roberts
AWARD OF PEABODY PRIZES.....	Louis H. Dielman, Esq. Executive Secretary Peabody Institute
MARCH—"Georgia, a Sunny Southern".....	Donaldson
AWARD OF ALUMNI SCHOLARSHIP.....	Dr. David E. Weglein, President Alumni Association, Baltimore City College
IDYLE—"Smiles and Carresses".....	Bendix

**AWARD OF Z. MORTON KATZ SCHOLARSHIP.**

The Z. Morton Katz Scholarship was founded in 1919 by his friends as a perpetual memorial to Z. Morton Katz, honor graduate of the class of 1906 of the Baltimore City College, student of Johns Hopkins University, who was killed in action September 29, 1918, at the battle of Montfaucon, France, in the service of his country.

WALTZ—"Three O'Clock in the Morning".....Robledo

**BENEDICTION.**

MARCH—"The Invincible Eagle".....Sousa  
Orchestra under the direction of Mr. C. Sherman Knight.

## GRADUATES BALTIMORE CITY COLLEGE—1922.

- |                               |                            |
|-------------------------------|----------------------------|
| Aaron, Howard L.              | Fisher, Irwin Herbert      |
| Abel, Daniel                  | Flaceomio, Joseph V.       |
| Almy, Willard Dickson         | Fox, Robert Lee            |
| Baer, Eli                     | Frame, Saul H.             |
| Barnes, Robert Dudderar       | Freeman, Ellis             |
| Baron, Herman Louis           | Friedman, Alan E.          |
| Barron, Sylvan L.             | Friedman, Nathan J.        |
| Bauernschmidt, Henry Eugene   | Friese, Philip Creery      |
| Bellus, Milton R.             | Galbreath, C. Irwin, Jr.   |
| Bettigole, Philip             | Gentwerk, Samuel           |
| Blechman, Charles             | Gerber, Herman Jacob       |
| Block, Frank                  | Gibson, William Marion     |
| Block, Leon Hanline           | Gilliece, Jack H.          |
| Blum, Joseph Sydney           | Ginsberg, Alexander B.     |
| Blum, Sam D.                  | Grafflin, Allan Lyle       |
| Bornstein, Morris             | Greenberg, Harry           |
| Brauman, F. Carroll           | Greenstein, Edward A.      |
| Bromwell, Irvin L.            | Gutmann, George Frederick  |
| Brown, Kendrick E.            | Hamburger, Nathan          |
| Buchner, Morgan M.            | Harrison, Erman            |
| Buchoff, Joseph C.            | Hartman, Charles C.        |
| Cairns, Huntington            | Haynie, George R.          |
| Calmen, Elmon H.              | Heer, George Watson        |
| Campbell, Claude Wm.          | Hendleberg, Philip         |
| Caplan, Howard Hyman          | Higger, Samuel F.          |
| Chambers, Robert              | Hill, Robert William       |
| Chayt, Sidney                 | Hillman, Sidney            |
| Chenowith, Robert Franklin    | Hirschmann, Joseph R.      |
| Clemens, Theodore R.          | Hirschowitz, Reuben Joseph |
| Cohen, Ellis                  | Hood, Bowman Joyner        |
| Cohen, Moses                  | Harrow, Morris             |
| Cohen, Samuel                 | Isaac, Oliver Burns        |
| Cooper, Hart                  | Jacobson, Bernard          |
| Cooper, Nathan Norman         | Jaffe, William             |
| Crosby, Walbur C.             | James, Olin                |
| Deckert, William Allen        | Jones, Henry Alvin         |
| Desch, Ferdinand Charles, Jr. | Kappelman, Leon Irving     |
| Dice, Francis R.              | Katzner, Benjamin J.       |
| Ditch, Winfield S., Jr.       | Kelbaugh, Lee Shipley      |
| Dorsey, Caleb, Jr.            | Kendall, Charles H.        |
| Easton, Howard T.             | Keon, Thomas Wm.           |
| Eggen, Joseph Blake           | Kirson, Abraham            |
| Eichert, Bruno                | Klase, Israel              |
| Engle, Kenneth Duke           | Klein, Nathan              |
| Epstein, Max                  | Klug, Carroll S.           |
| Ewald, William G.             | Klunder, Karl Dietrich     |
| Eybs, Earl Francis            | Kostka, Richard Louis S.   |
| Farber, Samuel Sylvan         | Kramer, Louis Benjamin     |
| Farbman, Joseph Lee           | Kremen, Abraham            |
| Farley, Carl Douglas          | Kurland, Milton B.         |
| Fedder, Eli                   | Lachman, Leon              |
| Fink, K. Herbert              | Levin, Abraham             |
| Finkelstein, David            | Levin, Harry Joseph        |

## **Graduates, 1922—Continued.**

- Levin, Isidore Ernest  
Levin, Louis  
Levin, Paul M.  
Levin, Julius  
Lewis, Robert E.  
Linaweafer, Paul Glenwood  
Linaweafer, Walter Ellsworth  
Lutz, John L.  
Mackall, Carroll W.  
McLain, George H.  
McLain, John E.  
Mansdorfer, G. Bowers  
Markert, Frank R.  
Mathias, Alfred L.  
Messina, Vincent M.  
Miller, Harry A.  
Miller, Harry M.  
Mills, James Churchill  
Moore, James J.  
Mortimer, Egbert Laire, Jr.  
Mount, Charles Owens  
Nagel, Harry Edwin  
Nathanson, Melvin  
Oberseider, John Louis  
Otto, Joseph Vernon, Jr.  
Pass, Victor Earl  
Perel, Samuel  
Peters, Walton B.  
Pfeifer, Charles Edward  
Phillips, David Russell  
Phillips, Frank W.  
Phillips, Joseph C.  
Pierce, Isadore  
Pinsky, Benjamin  
Powell, Harry Fillmore  
Quarles, G. Hudson  
Race, Allan Major  
Rashinsky, Isadore A.  
Reed, Walter Vernon  
Ridgely, Herbert Monroe  
Roschen, Herman Diedrich, Jr.  
Rubinstein, Hyman S.  
Samuelson, Oscar  
Santos, Anibal S.  
Schmidt, George M.  
Schmidt, Herman Otto  
Schmulovitz, Louis  
Schoenfeld, Benjamin  
Schwinger, George Wm.  
Schwinn, Leslie B.  
Seidenman, Louis  
Serra, Lawrence Mario  
Shapiro, Jerome Herbert  
Simpson, David Victor  
Sincock, Harold E.  
Singer, Abraham L.  
Skilling, Jack Edward  
Slagle, Kenneth Hood  
Slingluff, Jesse, Jr.  
Smith, Walter Everett, Jr.  
Snoops, George J., Jr.  
Sonneborn, Morton Tracy  
Spector, Joseph William  
Springer, L. Rex  
Staib, Ludwig Adolph, Jr.  
Staiman, Jacob  
Staub, John Tegmyer, Jr.  
Stick, Gordon Malvern  
Strathman, Ernest Albert  
Stulman, Leonard  
Stutman, William  
Sudler, Arthur E., Jr.  
Taylor, Thurston  
Tenner, David  
Traub, Sylvan R.  
Turnbull, Henry R.  
Vickers, Powell  
Volz, John Gleichman  
Warfield, H. Nelson  
Warrington, Carroll M.  
Wasserman, Charles  
Weinberg, Alfred D.  
Weiner, Solomon  
Weitzman, Theodore  
Whiteford, Roger S.  
Whiteford, W. Hamilton  
Wilkerson, Albert R.  
Williams, Eugene F.  
Williams, Thomas B.  
Wolf, Frederick Samuel  
Wood, Chas. Everett, Jr.  
Zander, Gaston Jack  
Zelinski, Edward W.

## **RECIPIENTS OF PEABODY PRIZES.**

OF THE FIRST GRADE—\$100 EACH.

Ernest Albert Strathman

Allan Lyle Grafflin

Morton Tracy Sonneborn.

OF THE SECOND GRADE—\$50 EACH.

John Louis Oberseider

Leon Lachman

Charles Wasserman

Melvin Nathanson

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LAURA FRAZEE, KINDERGARTEN—Primary Grades.

## **Principal.**

WILBUR F. SMITH.

## LAUREATES OF THE PEABODY FOUNDATION.

The following is a complete list of those graduates who, year by year, have received Peabody Prizes:

### 1858

Dorry, Joseph John Campbell  
Miller, Henry Clay  
Davenport, Thomas  
Dell, John Everett

Baer, Thomas Sargeant  
Weatherby, Jeremiah Smith  
Weber, Paul Ferdinand

### 1859

Webster, John Gurney  
Kelly, Thomas  
McNelly, Hugh  
Holmes, Thomas

Nagle, William  
Pierson, Thomas George  
Richardson, Charles Herbert

### 1860

Johnson, Howard Edgar  
Wolfe, Francis Eugene S.  
Clarke, Asbury Jones  
Robinson, Oliver P.

Uber, Carlton A.  
Pryor, Philip  
Cook, William Wright Lewis

### 1861

Appleby, George F.  
Cook, Gilbert C.  
Torsch, Charles H.  
Coburn, George

Ball, Thomas Sewall  
Starr, William E.  
Reeves, Charles H.

### 1862

Towson, Henry Clay  
Helfrich, Samuel Dutton  
Westerman, Samuel Eggleston  
Keller, Wilmer Lansfield

Shutze, John Augustus  
Storke, Alexander Lamb  
Dietsch, Ferdinand Frederick

### 1863

Miller, Theodore Klein  
Nelson, Victor Holmes  
Wilson, James Patterson  
Weil, Mayer Star

Spieker, George Frederick  
Hunt, William Ball  
Toner, Zachary Taylor

### 1864

Simpson, John Wesley  
Cook, Charles Oscar  
Richardson, Standish Barry  
McCarthy, John

Stehl, Gustavus Louis  
Stewart, William Cooper  
Young, Charles

**1865**

Frames, James  
Wilcox, Alexander Martin  
Yeisley, George Conrad  
Hoffman, Charles August

Patton, Amos Williams  
Smith, William Thomas  
Bates, Edward Bayley

**1866**

Lauer, Solomon  
Irvin, George Lawrence  
Greenbaum, Daniel  
Troger, Andrew

Brown, Emmet  
Harvey, William Thomas  
Jones, John Edwin

**1867**

Miller, Elmer Slack  
Miller, William Reynolds  
Chichester, William John  
Leitch, Robert Rose

Gillaspy, George Washington  
Thomitz, Herman Washington  
Miller, Daniel Schaffer

**1868**

Frank, Marcus Aaron  
Dobler, John Jenkins  
Campbell, John Samuel  
Sroud, William Henry

Zimmerman, James Jacob  
Torsch, Edward Louis  
Storke, Seymour

**1869**

Swain, Benjamin Franklin  
Weiner, George Washington  
Young, Charles Edw. Milton  
Turnbull, John William

Schubert, Edward  
Wells, Joseph Gist  
Clayton, William Elliott

**1870**

Armiger, William Lauderbaugh  
Young, George  
Parker, John  
Nagle, Theodore

Miller, James Howard  
France, Henry Strickler  
Jones, Walter

**1871**

Tumbleson, William Wallace  
Beadenkopf, Thomas Milton  
Meyers, Charles Franklin  
Nash, Charles Wesley

Pentz, William Hamilton  
Wilhelm, Lewis Webb  
Sollers, Basil

**1872**

McElmoyle, John  
Norris, Stephen Foxwell  
Goodman, Jacob  
Hollander, George

Friese, Philip Henry  
Juvenal, Decimus Junius  
Geiger, John William Herman

**1873**

Morgan, Yelverton Peyton  
White, John Alexander  
Murray, Arthur Daniel  
Morgan, Gerard Emory

Bernei, Simon  
Shirk, Henry  
Murray, Stockton Reese

**1874**

Young, William James  
Lederer, Lewis John  
McCreary, George Washington  
Hatch, Edward Richardson

Cole, Samuel Spencer  
Schaefer, William Henry  
Nicholassen, George Frederick

**1875**

Bernei, Louis B.  
Haman, B. Howard  
Morgan, Leigh C.  
Potts, Thomas G.

Nicholson, James C.  
Goodman, Edgar  
Lauer, Martin

**1876**

Clarkson, Walter B.  
Stricklen, Wiltz R.  
Lauchheimer, Jacob M.  
Pfister, John T.

Beck, Frederick W.  
Burgunder, Solomon A.  
Brian, William C.

**1877**

Spieker, Edward H.  
Miller, C. Augustine A. J.  
Minnick, Jacob J. H.  
Lauchheimer, Charles H.

Chenowith, Harry M.  
Ziegler, Samuel F., Jr.  
Geis, Edward J.

**1878**

Chenowith, Harry M.  
Geis, Edward J.

Lefever, Walter  
Grape, Jacob, Jr.

**1879**

France, Joseph C.  
McDowell, Whitford L.  
Heilig, John C.  
Bankard, Edgar H.

Robinson, A. Judson  
Bayley, William S.  
Mitchell, Charles L.

**1880**

Miller, Charles William Emil  
Rose, Douglas H.  
Garthe, Louis  
Albaugh, Harry D.

Cohen, Lewis J.  
Shubard, George F.  
Bringman, John G.

**1881**

Lodge, Gonzalez  
Hatch, William Melville  
Hopkins, Gerard Thomas  
Gibson, Robert F.

Garthe, John H.  
McDaniel, Charles T.  
Orndorff, William R.

**1882**

Meyer, Ferdinand A.  
Ryttenberg, Moses  
Norris, Rollin  
Mann, Leon H.

Loane, James A.  
Burgess, William N.  
Merryman, Charles G.

**1883**

Lambright, William S.  
Smith, William F.  
Gorton, William C. L.  
Hisky, T. Foley

Brownold, Samson M.  
Eichelberger, William S.  
Lowenbach, Joseph

**1884**

McPherson, J. Hanson Thomas  
Crouch, J. Frank  
Dryer, George P.  
Applegarth, Edward C.

Disney, Irvin P.  
Meeth, Charles H.  
Emmons, Howard M.

**1885**

Miller, William Howard  
Harper, Charles E.  
Black, James William  
Salmon, Louis E.

Taylor, Harry G.  
Putzel, Lewis  
Owings, Edward R.

**1886**

Elliott, Robert Wilbur  
France, John William  
Foster, Allyn King

Levi, Louis  
Plitt, Charles Christian

**1887**

Cook, Vernon  
Bishop, Howard G.  
Lauchheimer, Sylvan H.  
Goldsmith, Joseph

Horstmeier, Albert W. A.  
Schott, Walter  
Koch, Charles J.

**1888**

Cohen, Abraham  
Galloway, William Francis  
Watts, Sewell S.  
Base, Daniel

Howard, Charles McHenry  
Fincke, Frederick Henry  
Stromenger, Walter Nelson

**1889**

Brown, Thomas R.  
Stein, Charles H., Jr.  
Greenbaum, Leon  
Romoser, George A.

Saltzman, Marcus  
Stern, Leopold  
Bennett, Emory L.

**1890**

West, Henry S.  
Bonn, William Ewin  
Dowell, Howard B.  
Clutz, Frank H.

Baumgarten, Morris  
Soper, Morris A.  
Burger, Louis

**1891**

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\* No prizes were distributed this year, the conditions not having been met.

**1892**

Oliver, Edward Spiller  
Nitzel, Henry Michael  
Jackson, Arthur Lester  
Ruppel, John Frederick Julius

Billiard, Fred. Chamberlyne  
Strayer, Paul Moore  
Rogers, James Sappington

**1893**

North, Harvey Ward  
Lanahan, Henry  
Feig, Charles Bertram  
Sumwalt, John W. Richardson

Renshaw, Clarence  
Kurrelmeyer, William  
Trippé, James McConky

**1894**

Weglain, David Enrich  
Blake, Frank Ringgold  
Schoenrich, Otto  
Maloy, William Milnes

Schultz, Alexander Henry  
Hughes, Charles Von Oden  
Rasch, Harrie Blandford

**1895**

Wicks, John Newton  
Wellslager, Walter Henry  
Lucke, Henry John  
Blake, Eugene, Jr.

Seth, Alexander Lazear  
Sherbert, Joseph Royall  
Beenwkes, Reiner Koller

**1896**

Benson, Clifton Doll  
Behn, Charles Henry  
Kurrelmeyer, Herman William  
Clark, Perley Wheeler

Hoopes, Walter Washington  
Downes, Henry Carter  
Schoenrich, Otto

**1897**

Gibson, Arthur Clarke  
Gibson, Joseph Womble  
Hyde, Edward Pechin  
Singley, Frederick Jacob

Campbell, John Gorsuch  
Manken, Henry  
Hayward, Eugene Henderson

**1898**

Mylander, Walter Conrad  
Mendles, Solomon  
Struth, Otto Albert  
Saylor, Charles Henry

Singley, Henry August  
Stein, Calvert Frederick  
Seibold, George William

**1899**

Myers, Charles Augustus  
Moran, Wm. Aloysius Richard  
Wolman, Samuel  
Campbell, Robert Madison

Hardecker, Conrad  
Flowers, William Richardson  
Lohmuller, John William

**1900**

Turner, Edward Raymond  
Herrman, Edwin Wilhelm  
Addison, John Armstrong

Pacy, Charles William  
Steubenrauch, Charles

## **1901**

Crothers, James Chester  
 Shryock, Henry Soladay  
 Numsen, John Newman  
 Hawkins, Josiah Clark Lee

Clabaugh, Charles Carroll  
 Cruse, Howard Elias  
 Hissey, John Timanus, Jr.

## **1902**

Bernstein, Benjamin Abram  
 Karlinsky, Leo  
 Dunbar, Paul Brown  
 Bosley, John Wise

Pausch, George  
 Goldman, Leman Edwin  
 Falconer, Charles Markell

## **1903**

Ortmann, Edward William  
 Bachman, Frederick  
 Snyder, Henry William  
 Schmidt, Maurice Roland

Singewald, Joseph Theophilus  
 Wagner, George Louis, Jr.  
 Purnell, Howard Spence

## **1904**

### **Five-Year Class.**

Grauer, Albert  
 Singewald, Karl  
 Myers, Walter E.  
 Troeger, Andrew Herbert

Tinsley, George Jenkins  
 Distler, Carl Martin  
 Owens, Glenn Worthington

## **1904**

### **Four-Year Class.**

Pietsch, Charles Frederick  
 Murray, Gerald Archibald  
 Kirkman, Walter Ness

Phillips, James Granville  
 Reiter, Andrew Nicholas  
 Adams, Francis Blackford

## **1905**

Thomas, Wallace Alexander  
 Rosenberg, Louis Seldner  
 Moses, Leslie William  
 Loos, Henry Hofman

Holmes, Frank Glen  
 Chesney, Allan Mason  
 Keningham, Robert Russell

## **1906**

Fisher, Allen Herbert  
 Katz, Zadock Morton  
 Blum, Isidor  
 Ortmann, Otto Rudolph

Overbeck, Robert Milton  
 Smith, John Walter  
 Rose, Lawrence Raymond

## **1907**

Bobbitt, Lingurn Burkhead  
 Rosenthal, Gilbert White  
 Weyforth, William Oswald  
 Hering, Harold Brooks

Wagner, Charles Elmer  
 Cole, Ralph Neff  
 Smith, Cornelius Mager

### **1908**

Burgunder, Bernei  
Gorton, Arthur Feddeman  
Wolman, Leo  
Miller, Ellis

Rogers, Earle Lindsay  
Kuehne, Christian Gothold  
White, Edwin Charles

### **1909**

Martin, John Curlett  
Uhler, John Earle  
Frelechoff, Solomon Bennett  
Wolman, Abel

Getz, Charles Leland  
Owens, Harry Evan  
Sahrt, Charles George

### **1910**

George, Thomas Stevens  
White, Steuart D'Ohl  
Smith, Benjamin Le Compte  
Launchheimer, Malcolm Horace

Shulman, Daniel Nathaniel  
Lodato, August, Jr.  
Thalheimer, Alvin

### **1911**

Uhler, Claude Irving  
Sacks, Louis  
Scharf, Carl  
Joseph, Abram Coblenz

Silverwood, Henry Edward  
Lieberknecht, Ferd. Christian  
Fax, Joseph

### **1912**

Rothschild, Zadoc Stanford  
Coffin, Harrison Cadwallader  
Wrightson, William Dorman Gill  
Harper, Elmer Mittan

Marino, Frank Christian  
Crane, John Arniger  
Ballard, Harry Taneyhill

### **1913**

Dryden, Hugh Latimer  
Baker, Lawrence Henry  
Frank, Harry Ferdinand Wm.  
Levy, Herbert

Davidson, Reuben  
Lendenking, William Raymond  
Weller, Louis Beck

### **1914**

Evans, Henry Cotheal  
Oppenheimer, Reuben  
Meeth, John Milton Carl  
Donaldson, Millard Eugene

Fisher, Morton Poe  
Kuenne, Herbert Ferdinand  
Fram, Leon

### **1915**

Scharf, Frederick  
Fenneman, Frank Thomas  
Strott, Louis Lindner  
Berney, Eugene Philip

Hoffman, William Samuel  
Lenhard, Raymond Earl  
Powell, Boyd DeWitt Hartley

**1916**

Berkowitz, Joseph Moses  
Gettier, Edmond Lee, Jr.  
Coleman, Aylett Breckinridge  
Smith, Beverly, Jr.

Foard, Francis Millard  
Ring, Samuel  
McKee, Guy Summers

**1917**

Burstein, Harry  
Bramble, Forrest Fulton  
Penkins, Clarence Warwick, Jr.  
Bainder, Lewis

Strasburger, LeRoy Victor  
Birkmeyer, John Frederick  
Saointz, Leon Robert

**1918**

Traub, Morris Martin  
Freeman, Aaron  
Watkins, Robert Dorsey  
Obrecht, William Frederick

Kairys, Frederick  
Grollman, Arthur  
Brehme, William Hall, Jr.

**1919**

Baddock, Herman V.  
Kelley, Louis  
Putzel, Edward Lewis  
Chambers, James H. LeRoy

Emmart, Adolphus Dunan  
Macdonald, Donald H.  
Ottenheimer, Elmer S.

**1920**

Eagle, Harry  
Meyer, Miller  
Bamberger, Bernard Jacob  
Owens, William Winterson

Kinsey, E. Lee  
Wheeler, Wilbur Frank  
Taylor, Craig Earl

**1921**

Asendorf, Albert S.  
Goldstone, Milton E.  
Haas, Milton J.  
Rome, Benjamin Theodore

Rapperport, Albert A.  
Peters, J. William  
Kirsch, Milton Benjamin

**1922**

Strathman, Ernest Albert  
Grafflin, Allan Lyle  
Sonneborn, Morton Tracy  
Oberseider, John Louis

Wasserman, Charles  
Lachman, Leon  
Nathanson, Melvin

## ALUMNI STUDENTS IN WAR SERVICE.

Aaron, Edwin Wallace	Beck, Joseph
Aaronson, Michael	Beck, Nathaniel M.
Abercrombie, R.	Beierfeld, Isidor
Adams, Hamilton	Beierfeld, Lewis
Addison, E. S.	Beigel, Harry
Ahrling, George	Beigel, Philip
Aldridge, A. Z.	Benn, Charles
Alexander, James	Bender, Harry A.
Allen, Edward	Benfer, Rudolph
Allen, Warren	Benner, Alfred
Altschul, Harold	Bennett, Daniel
Andt, Harry	Bennett, J. Crogan
Armstrong, Charles L.	Benson, Carville D.
Armstrong, Herbert E.	Benzinger, John
Athey, C. Burch	Berfeld, Louis
Austin, Charles S., Jr.	Berman, Gustave
Bachrach, Walter K.	Bernard, Richard
Bacon, Charles A.	Bierau, Hiram D.
Baetjer, Edwin G.	Bierman, W.
Baggott, Bartus T.	Biemiller, Theodore
Baines, E. J.	Bien, Arthur J. H.
Baker, Allen L.	Bien, David
Baker, Howard K.	Bien, Dewey
Baker, Wendell H.	Biggs, Charles S.
Baklor, Max K.	Billard, F. C.
Ballard, Paul G.	Binco, Michael
Bamford, George A.	Blake, Bradford E.
Banks, Alvin H.	Blake, Eugene
Baroway, Israel	Bingo, G.
Barrett, John	Blankford, Charles J., Jr.
Barrett, Thomas E.	Blaustein, J. S.
Barrett, William L. K.	Bledsoe, George
Barron, David H.	Block, Bernard
Barry, Robert W.	Blondell, V. J.
Bartell, Oscar A., Jr.	Bloom, William
Bartels, John R.	Blum, A. H.
Barton, William H., Jr.	Blumenthal, Henry
Batchelor, Kemp B.	Bock, Adam
Batty, Howard	Bockmiller, William H.
Batts, Norman J.	Boerner, Edward
Bauer, Henry Helm	Bond, Earl
Bauernschmidt, A. J.	Boone, Felix
Baumblatt, Melvin	Booz, Allen M.
Baumfeldt, Herman	Bowen, Vinton H.
Baxley, Herbert	Bower, L. Herman
Baxley, William Brown	Bower, Vincent
Bay, John F.	Boyer, Howard P.
Baylor, Ralph P.	Boyer, Markland
Bean, Allan W.	Brady, James H., Jr.
Beor, Howard M.	Bramble, Fulton L.

## Alumni Students in War Service—Continued.

Brandt, Harry Godey	Clarke, C. Russell
Branham, Joseph Russell	Cobb, George
Branham, Hugh McCulloh	Coblenz, Richard G.
Bransky, Emanuel	Coe, A. B.
Brehme, T. Hall	Coe, Walter
Bridgman, E. W.	Coffin, Rosecoe
Bridgman, Victor	Cohen, Charles
Bromwell, Julian T.	Cohen, Henry
Brown, W. Penfield	Cohen, Meyer
Bruce, Wallace B.	Cohen, Samuel C.
Buckingham, J. R.	Cohen, Sylvan L.
Browning, Earl	Cohn, Hyman
Budnick, Isadore	Cohn, Ross
Buffington, John F.	Cole, Charles A.
Bufter, Walter S.	Cole, Donald
Buick, E. T.	Cole, Edwin
Bull, August	Coleman, A. B.
Bull, J. Leland	Collars, George W.
Bullock, Morton Yates	Compton, Randall
Burger, Raymond	Condon, A. F.
Burger, Victor T.	Condon, V. H.
Burgunder, B. Bernei	Conn, Bernard H.
Burgunder, Bernard J.	Conn, William T.
Burgunder, Herbert	Connaway, V. W.
Burdette, John Carl	Conning, Norman E.
Burton, Charles W.	Connolly, Thomas
Buschman, Frederick	Conway, William Oscar
Butler, Edward	Cooper, Dudley G.
Byron, Wesley C.	Cooper, Harry
Cahn, Louis F.	Cooper, William P.
Callowhill, Harold S.	Corcoran, Joseph A.
Cammann, Gurney	Cort, Hugh
Campbell, R. M.	Costin, Gilbert
Canoles, John A.	Cotton, M. S.
Caplan, Max	Coulson, Marshall V.
Carmen, C.	Coulter, Douglas
Carney, J. Calvin	Councill, Robert
Carter, William P.	Cover, Charles M.
Caspari, William, Jr.	Cox, Ronald A.
Caspari, Wilson B.	Craft, Philip C.
Catling, Edward B.	Craig, Herbert
Chambliss, Samuel	Cramer, Aaron
Chaney, Eugene M.	Cronin, Thomas D.
Charlton, John	Crow, Robert
Chayt, Louis	Crowl, H. W., Jr.
Chesney, Alan M.	Cullom, Cecil
Chilbeck, W. E.	Cullom, L. Shelby
Chinn, Herbert	Cummings, James E.
Chittick, William	Curran, Edward
Clark, Edgar L.	Dandy, John
Clark, Frank S.	Dalsheimer, Hugo
Clark, Halford	Daneker, Allen F.
Clark, Stanley I.	Danough, William J.

## Alumni Students in War Service—Continued.

Darley, Wilmerton  
Davidson, Arthur  
Davies, Sidney  
Davis, Winfield Duncan  
Davison, Benjamin  
Dawson, Frank W.  
Deckleman, Isidore  
DeMoss, Stanley  
Deems, Clarence, Jr.  
Deems, Mervin  
Dell, Thomas  
Dempster, Ryland  
Dempsted, Summerfield  
Diamondstein, Sydney  
Diaz, Ferdinand  
Diggs, James B.  
Diemer, Robert  
Diffenbaugh, Melvin E.  
Dischler, Harry  
Distler, Walter  
Diver, Thomas R.  
Dodson, L. Edward  
Doeller, Henry, Jr.  
Donnett, John  
Donoho, Edmund  
Donoho, Murray  
Dorsey, Frank F.  
Dorsey, Lloyd, Jr.  
Dorton, Frederick T.  
Douglas, J. G.  
Douglas, Robert  
Downey, Rayner  
Downs, Walter  
Doyle, Charles E.  
Doyle, William H.  
Dryden, Lindsay Tyson  
Dryden, Norman Price  
Dryden, Thomas Price  
Dubblede, John  
Dubel, William S.  
Dunn, J. J., Jr.  
Earp, J. M.  
Earp, William  
Eby, J. Brian  
Eckhardt, George  
Edel, Samuel Raymond  
Edel, William W.  
Edgett, Eugene A.  
Edlavitch, E.  
Edwards, E. K.  
Edwards, William Maurice  
Eichelberger, Carey  
Eichelberger, Maury  
Eiseman, Millard  
Eisenberg, Albert  
Eisenberg, S. E.  
Elgin, Lee  
Elgin, Leroy  
Elliott, Leslie S.  
Elliott, Walter  
Elphinstone, Douglas  
Einerich, Ira  
Emnart, Lynn  
Eugel, Gilson  
Engel, J. C.  
Engelman, Benjamin  
Ermer, T. Charles  
Earnest, Franklin U., Jr.  
Evans, A. L.  
Evans, F. Bond  
Evans, Ernest E.  
Evans, Henry C.  
Fader, Ira B.  
Fanning, Harold  
Farnhan, Samuel A., Jr.  
Fargo, S. K.  
Fedder, Isadore  
Feder, Frederick  
Feige, Carl William  
Feige, Henry  
Feinglos, Israel J.  
Feldman, Raymond  
Feldman, Solomon  
Fenneman, Frank T.  
Ferris, Wallace F.  
Fetting, John  
Fields, G. Roderick  
Field, Samuel Summers  
Fifer, W. C.  
Fine, Jacob  
Fineman, Arthur  
Fineman, Moses  
Fink, Samuel  
Finnell, R. Ashford  
Firor, Monroe  
Firor, Paul Lincoln  
Fischer, Adam  
Fisher, Allen H.  
Fleishman, Harry  
Fleishman, Sylvan K.  
Flentje, George F., Jr.  
Flynn, Frank  
Fooks, Clay M.  
Ford, David  
Foard, F. Millard  
Ford, Robert S.  
Fort, Wetherbee  
Fortney, William

## Alumni Students in War Service—Continued.

- Fox, H.  
Fox, Milton  
Frank, Harry F. W.  
Frank, Louis  
Fankhanel, Herbert L.  
Frantz, J. W.  
Frost, Arthur Crawford  
Freedom, Leon  
Friedman, Bertram  
Friedman, Maurice  
Fulton, John L., Jr.  
Fulton, William J.  
Gaddess, Alexander, Jr.  
Galleher, William V., Jr.  
Galleher, Thomas W.  
Gardner, William M.  
Garner, J. Harry  
Garner, Frederick  
Garver, Donald H.  
Gaston, Guy Edward  
Gebhard, Stanley  
Gerlach, Arthur  
Gephart, J.  
Gettier, Edmund L.  
Geyer, William Glenn  
Gibson, David  
Gibson, James E.  
Gillet, Charles  
Gillet, George  
Gillet, F. Warrington  
Gillet, Warren  
Giles, John L.  
Gillum, Donald  
Ginsberg, Joseph  
Ginsberg, Leon M.  
Gladman, A.  
Gladnow, T. L.  
Glaser, Reuben H.  
Glass, Hyman  
Glick, S.  
Glines, Carroll V.  
Gminder, A. Roland  
Goetz, George  
Goodman, M.  
Goodwin, Edwin  
Goodwin, Raymond T.  
Goodwin, Thomas  
Gore, Nelson  
Gorfine, Emanuel  
Gorman, Vincent  
Gorrell, Edgar S.  
Gorrell, Percy R.  
Gorsuch, Waldin  
Gouling, Philip  
Gough, Allen B.  
Gough, H. Carroll  
Gould, Clarence  
Grabill, J. S.  
Graffin, John H.  
Grebow, Morris  
Green, Edward  
Greensfelder, Elmer L.  
Greenwald, Leroy  
Greenwald, Milton L.  
Greenwald, S.  
Grempler, Carl  
Grempler, Walter  
Griffith, Benjamin  
Grinsfelder, Joseph  
Grozman, Aaron  
Groom, Frederick  
Groon, Herman  
Gruehn, H. L.  
Grymes, Herbert R.  
Gudensberger, Walter  
Guild, D.  
Gulley, Robert  
Gundersheimer, Milton E.  
Gunther, Charles, Jr.  
Gutman, Joel  
Guyton, John W.  
Gontrum, Edwin  
Gontrum, Thomas  
Hable, Harold S.  
Hahn, Theodore J.  
Hall, Frank  
Hall, George M.  
Hall, Simon  
Hall, William E. L.  
Halam, Harry  
Halle, J. M.  
Hamilton, J. Kennard  
Hammond, Donald  
Hammond, N. Carter  
Hammond, Percy  
Hanauer, W. Bertram  
Hand, Lawrence P.  
Hands, Earle  
Hanley, Charles L.  
Hanline, Maurice A.  
Hardin, George L.  
Hardin, P. J.  
Hargreaves, Harold  
Harlan, David  
Harryman, George, Jr.  
Harris, Oliver Y.

## Alumni Students in War Service—Continued.

- Harrison, George  
Harrison, Herman  
Hartman, Stanley E.  
Haskell, George C., Jr.  
Hasson, Frank W.  
Haupt, Alfred B.  
Haynie, Henry N.  
Hayward, Eugene H.  
Hecht, L.  
Hecht, S.  
Heck, Louis  
Hecker, David  
Heil, Fred  
Heilman, Warren B.  
Heise, John Irvine  
Heisse, Irving  
Helfrich, William G.  
Hemberger, Armin  
Henderson, James K.  
Henneman, Harry  
Herring, Harold  
Hennick, William  
Hennighausen, Frederick H.  
Hepburn, James  
Herman, Henry W.  
Hershorn, L.  
Hess, Emanuel  
Hess, Lewis M.  
Hess, Seymour  
Hettleman, William  
Hicks, T. Russell  
Higgins, D. D.  
Higgins, Paul R.  
Highstein, Charles  
Hihn, Charles Stewart  
Hilbert, Fred C.  
Hill, Ernshaw  
Hilton, George  
Hildebrand, James Bosley  
Hill, Gerald  
Hinton, Joseph V.  
Hochheimer, Frederick  
Hoddinot, Vernon  
Hoffman, Philip  
Hoffman, Stanley E.  
Hoffman, William  
Hoffmeister, John E.  
Holland, Herbert  
Holland, Howard E.  
Holmes, J. A. T.  
Honig, Spencer  
Hooper, Arthur Upshur  
Hopkins, Hastings B.  
Horn, George  
Horn, John  
Hoffman, H. L.  
Hoffman, Herman S.  
Horn, Irving  
Horn, Leroy  
Horning, Marcus Clair  
Horwitz, Eli Hyman  
Houck, Thomas S.  
Houston, S. Haines  
Hufnagel, Herbert  
Hudgins, William H.  
Hungerford, Arthur  
Hupfeldt, William C.  
Hutchins, Charles  
Hutson, George L.  
Hurwitz, H.  
Hurwitz, L.  
Huson, Frank T.  
Hyson, Henry P., Jr.  
Ijams, George E.  
Ingham, Herbert L.  
Ireland, Richard H.  
Isenberg, H.  
Irving, Walter R.  
Jackson, Charles  
Jacobs, Edward  
Jacobs, Orville  
Jacobs, Philip  
Jacobs, Sidney  
Jacobson, Louis  
Jacobson, Philip  
Jacobson, William B.  
Jamison, John O.  
Janney, Stuart S.  
Jay, Henry D.  
Jett, Reese  
Jeony, Joseph  
Jira, Frank J.  
Joffe, David L.  
John, Albert  
Johnson, Andrew L.  
Johnson, Leonard N.  
Johnson, Webster W.  
Jones, Carroll  
Jones, Elmer  
Jones, Minor C. J.  
Jones, Sterling B.  
Joseph, Abram C.  
Joseph, Gilbert  
Joska, Vincent  
Kairy, Frederick  
Katenkamp, Chester W.  
Katz, Frank  
Katz, Lawrence  
Katz, Philip

## Alumni Students in War Service—Continued.

Katz, Z. Morton  
Keech, Malcolm G.  
Keedy, Paul E.  
Kellum, Louis  
Kelly, Ira C.  
Kendall, Harry  
Kenly, William L.  
Kennady, Bascom  
Keppler, Wilton  
Kiefer, George  
Kilpatrick, John Douglas  
King, N. C.  
Kirkwood, E. Irvin  
Kirkwood, Eldridge  
Kirkwood, Franklin Leroy  
Kirwan, Carl G.  
Klein, Allan L.  
Kley, Paul W.  
Klotzman, A.  
Knapp, Joseph S.  
Knighton, L. Wilson  
Kistler, Paul  
Kline, Benjamin  
Knighton, William  
Knighton, Wilson  
Knipp, John  
Knorr, Frank J.  
Kolker, Irving M.  
Krause, Louis  
Kratz, Howard A.  
Kriegel, Philip  
Kreiger, Mark  
Krug, Andrew H.  
Kubitz, E. W.  
La Porte, Edward H.  
Le Cayer, James  
Lachman, George  
Lachman, Sender  
Landsberg, Frederick  
Landstreet, Robert S.  
Lanfer, John M.  
Langeluttig, A.  
Lantz, Joseph T.  
Larbacher, Elmer  
Laucherimer, Charles H.  
Lauchimer, Malcolm  
Lauchlein, C. H.  
Lauchlein, M. H.  
Laupheimer, Arthur  
Lavine, Jacob  
Lawrence, Joseph T.  
Lawton, Joseph F.  
Lazarus, Sylvan  
Leber, Charles T.  
Lebowitz, Gustus  
Leibowitz, Paul  
Lederer, Lewis G.  
Legg, Frederick  
Lee, Joseph C.  
Lentz, C. Edward  
Leopold, E. J.  
Levering, R.  
Levin, Albert  
Levin, Charles  
Levin, Harry  
Levin, Hyman  
Levin, Leon Y.  
Levin, M. B.  
Levinson, William George  
Levitin, Abraham J.  
Levy, Clarence  
Levy, Nathan  
Lewis, Frank  
Leichenberg, M. L.  
Leichenberg, J.  
Lichtenberg, S. J.  
Liepmann, Leonard  
Lipman, Leroy  
Link, George E., Jr.  
Lipnick, Jacob  
Lipsitz, Alexander  
Lipsitz, David  
Littman, Lawrence  
Llewelyn, Evan D.  
Lloyd, Claudius  
Lloyd, W. Thomas  
Lober, William George  
Lockwood, Henry  
Long, Chudleigh R.  
Loose, Harry  
Lowenthal, Daniel  
Loweree, Edgar V.  
Loweree, F. Harold  
Loweree, Paul  
Lucy, Allan  
Lumpkin, J. Roane  
Lumpkin, M. L.  
Lynch, Edmund C.  
Lynch, C. Vernon  
Lynn, Frank  
Lyon, Wesley P.  
McCleary, O. W.  
McClintock, George  
McClure, Paul D.  
McConnell, George  
McConnell, Marshall  
McCord, Marshall

## Alumni Students in War Service—Continued.

- McCormick, Charles  
McClure, W. E.  
McCready, George H.  
McComas, James  
McDonnell, F. J.  
McDonnell, J. Edward  
McDonnell, J. W.  
McGraw, William A.  
McKee, Guy  
McKewen, William A.  
McVeigh, Norman  
Maass, Alvin  
MacConney, Harold A.  
Maccubbin, Herbert  
Mace, William R.  
Macht, Louis E.  
Mackall, Colin Mackenzie  
Mackall, R. McGill  
Maeser, Robert W.  
Maginnis, Stuart  
Maholl, George F.  
Makeover, A. Bernard  
Matalieu, William  
Marchant, J.  
Marino, Frank  
Marks, Kenneth D.  
Marmon, Joseph  
Marsh, James T.  
Marsh, Samuel  
Marshall, John A.  
Martin, Charles R., Jr.  
Martin, Robert J.  
Martocci, John E.  
Marty, Ivan  
Mathews, Curtice L.  
Mathews, Hany B.  
Mayer, Irvin  
Maynard, Julian H.  
Mears, C. Frederick  
Medinger, Ferdinand  
Meeth, Harold H. F.  
Meisel, A. A.  
Meisel, Philip  
Meisel, Samuel  
Meisel, William  
Meiser, Frederick  
Melnicove, Solomon  
Merceron, Frank  
Meyer, Ferdinand A.  
Meyer, Morris  
Meyerhoff, Joseph  
Meyerson, Hyman  
Mieget, Charles H.  
Milbourne, L. W.  
Milasky, James  
Milasky, Louis  
Miles, Hamilton  
Miller, Donald K.  
Miller, Filmore  
Miller, George  
Miller, Harman F.  
Miller, Henry A.  
Milter, H. M., Jr.  
Miller, Jacob  
Miller, Jacob E.  
Miller, J. Jeff  
Miller, Luther B.  
Miller, S. H., Jr.  
Millman, Max  
Mohr, Charles  
Mooney, Leo Edmund  
Morgan, William A.  
Morse, Edmond H.  
Moser, Herman  
Moses, Herbert  
Moses, Leslie W.  
Moss, Alvin P.  
Moxtey, Reuben B.  
Mullikin, K. R.  
Mullin, Herbert  
Murray, Carroll Harper  
Musacchio, A.  
Musgrove, Chester T.  
Myers, Walter E.  
Myers, Willis Adelbert  
Nathanson, M. L.  
Naviasky, A.  
Naviasky, H.  
Naviasky, Joseph  
Naviasky, Louis  
Neel, J. Marshali  
Necker, William F.  
Needham, A.  
Needle, Sidney  
Nelson, J.  
Nichols, T. K.  
Nietson, Walter  
Ness, Harold  
Ness, Arthur C.  
Noonan, Joseph D.  
Norment, Richard  
Numsen, John N.  
Nusbaum, Ferdinand  
Nutter, Herbert B.  
Nusbaum, Jay S.  
Newman, Clinton  
Neuman, E. Chandler  
O'Connor, John

## Alumni Students in War Service—Continued.

Ogden, Frank	Pyles, T. Clagett
Oppenheimer, R.	Rabinowich, Samuel
Orth, Harvey	Raleigh, Pitts
Ortman, Carl E.	Rasmor, A. R.
Osborne, Herman	Rawlins, Ellis
Ottenheimer, Jacob	Redgrove, DeWitt
Ottenheimer, Reuben	Reeder, T. Leonard
Oursler, Claude	Reese, Wilbur J.
Overbeck, Lloyd	Reid, A. M.
Owens, Donald	Reier, John
Owings, Joshua Earle	Reiling, Stanley
Owings, Robert	Reindollar, H. A., Jr.
Paciengo, Frank A.	Reinhard, Philip J.
Palmisano, August	Requardt, Theodore J.
Parelhoff, Albert D.	Respass, Homer M.
Paris, Eli	Reth, John W.
Parker, J. Hallowell	Reutter, E. Edmund
Parker, Richard	Reynolds, Paul
Parks, Reid L.	Richardson, Ford
Parr, Frank T.	Rhodes, Charles W.
Patterson, James C.	Rynhardt, Allan
Patton, James H., Jr.	Rynhardt, P. S.
Patton, LeRoy G.	Rynhardt, W. W.
Paulson, Moses	Richardson, Ray
Pausch, Richard	Richardson, Wm. Hepburn, Jr.
Peck, Roger	Riden, Clark
Pennington, C. F.	Riggs, J. Hutton
Perkins, Paul	Ring, Samuel
Perkins, Warwick	Ripple, Sidney A.
Perlman, Frank	Rivkin, Sampson
Peterman, James E.	Robinson, Richard D.
Peters, Arthur H.	Robinson, Aaron
Peters, Charles H.	Robinson, Nathan
Peters, Hugh	Rodman, Samuel
Pfetzing, George	Rogers, Morgan F.
Phillips, Paul W.	Rogers, Wilmer
Phipps, Clifton P.	Rogers, Wilson
Phipps, C. Spencer	Rollins, Edward D. E.
Phipps, H. Albert	Rollins, Ellis
Pike, Sampson F.	Rollman, Edgar
Pillsbury, William A.	Rome, Hyman
Pines, Roland	Rome, J. Louis
Piraino, Vincent	Rose, Thomas J.
Pitt, C. Blake	Rosen, Benjamin
Pitt, W. W., Jr.	Rosen, Samuel
Platt, William D., Jr.	Rosenburg, Henry
Plumley, Howard	Rosenfeld, Merrill
Potlman, Charles	Rosenstadt, Isadore
Pouder, G. Harry	Rosenstein, Jacob L.
Powell, B. D. Hartley	Rosenthal, E.
Preston, James H., Jr.	Rosenthal, Gilbert W.
Price, Thomas	Rosenthal, Melvin
Pross, Clarence	Ross, George P.
Pryor, Robert	Ross, Russell E.

## Alumni Students in War Service—Continued.

- Ross, William E.  
Rossiter, Griffith  
Roth, Elmer V.  
Rothschild, Felix  
Rothschild, Morton K.  
Rothschild, Stanford Z.  
Rottenburg, Max M.  
Roypen, Harry  
Rubenstein, Arthur C.  
Rumenap, Fred  
Russell, George S.  
Russell, R. Vernon  
Rusk, Glen P.  
Rusk, Alex Proudfit  
Ruth, Frank  
Ruth, Thomas DeC.  
Sachs, David  
Sacks, Louis  
Sagner, Louis  
Saionitz, Leon  
Salowitz, Hyman  
Sanders, A. Leigh  
Sanders, Oakley L.  
Sartorius, George U.  
Scally, Howard  
Scarff, John H.  
Schaffer, Alexander  
Schanninger, Howard E.  
Schapiro, Harry  
Scharf, Carl  
Scharf, Fred  
Scharnagle, Carl F.  
Schenkel, Edward C.  
Schilling W. James  
Schimmet, E. Carl  
Schissler, J. Harry  
Schmehl, Carl E. W.  
Schmeisser, William C.  
Schmidt, J. Paul  
Schmincke, Victor E.  
Schneider, David  
Schneeberger, H. Philip  
Schoenrich, Edwin  
Schubert, Philip E.  
Schulze, Ivan  
Schulte, Louis C.  
Schultz, Herbert J.  
Schultz, Wilmer  
Schuman, Benjamin  
Schwab, J.  
Schwartz, Berkley  
Schwartz, John  
Schwartz, Maurice David  
Schwartz, William  
Seal, Henry L.  
Seame, Raymond H.  
Seders, Gorman F.  
Seidenman, Ellis  
Seif, Irwin  
Stif, Leon  
Selby, G. T.  
Shagogue, Marcus H.  
Shank, Louis  
Shannon, G. E.  
Shannon, Samuel  
Sharretts, G. O.  
Sharretts, H. A.  
Sharretts, Roland  
Shaw, Marvin  
Shawe, E. H., Jr.  
Shayte, Louis  
Sheckels, John R.  
Sherman, Abraham  
Sherman, Solomon  
Sherr, Nathan  
Sherry, Benjamin  
Sherry, Irving  
Siegel, I. A.  
Shipley, Edward  
Short, B. L.  
Short, Harold  
Shirt, J. Saulsbury  
Shpritz, Harry  
Shwab, J. E.  
Sickel, E. D.  
Siegel, Benjamin  
Siegel, Joseph  
Sigmund, Harold  
Silberman, David  
Silberman, Solomon  
Silberman, Sylvan  
Silkman, Edwin F.  
Silkman, John M.  
Silverwood, Harry E.  
Simpson, William  
Sims, Charles  
Sinclair, Raymond  
Sirasky, Abraham  
Sirich, Edward H.  
Skinner, John W.  
Slingluff, Charles  
Smith, Beverly W., Jr.  
Smith, Crawford  
Smith, Everard P.  
Smith, Frank E.  
Smith, Francis Noel  
Smith, F. Price  
Smith, J. M.

## Alumni Students in War Service—Continued.

- Smith, Robert H.  
Smith, Stuart  
Smith, L. C.  
Smoot, Crain  
Smoot, John  
Smullen, C. Kenneth  
Sollers, S.  
Sommehorn, Lawrence  
Sparhawk, Harry  
Spath, Frank  
Spear, Sylvan  
Speed, Harold  
Spence, Thomas Moreland  
Spicknal, J. Turnbull  
Stansbury, Harry D.  
Stanton, Leslie C.  
Starks, Harry  
Starks, Holt  
Stastny, Joseph  
Steele, Albert R.  
Stein, Harry  
Steinbach, Alex.  
Steinfeld, Melvin  
Sterling, William S.  
Stevens, Albert  
Stevens, James  
Stewart, Charles Wilbur  
Stewart, Harold G.  
Stevens, James  
Stevens, Robert J.  
Stiebet, Harold  
Stiegler, G. Ernst  
Stiemly, George J.  
Stienberg, Herbert  
Stine, Harvey B.  
Stoll, Charles Carroll  
Stoll, E. W.  
Stone, E.  
Stone, Harvey  
Stone, William  
Strasburger, Leroy V.  
Strasinger, C. A.  
Strauss, Raymond  
Strauss, Louis Gutman  
Strauss, William A.  
Straw, John Elmer  
Strawbridge, J. B.  
Stritehoff, S.  
Strott, Gustave  
Stuart, Edward M.  
Stuart, Wilbur  
Stuart, V. E.  
Stude, William Carl  
Stutman, Oscar  
Sulzer, Morton  
Supplee, Cochran  
Supplee, Clay Miller  
Sutton, Allan C.  
Sutton, Franklin W.  
Sutton, John R.  
Sutton, Paul W.  
Sutton, Walter D.  
Suwall, Felix D.  
Swartz, Joel H.  
Swartz, Paul H.  
Swartz, William H.  
Symington, W. Stuart, 3d  
Stanton, Talbot  
Talbott, W.  
Tall, C. Grant  
Tarr, Courtney  
Tarshish, Allen  
Taylor, George D.  
Taylor, Herbert  
Taylor, J. Carey  
Taylor, Walter Lee  
Thearle, W. H.  
Thomas, Alphonso  
Thompson, Hugh  
Tickner, C. Howard  
Todes, Gabriel  
Touchton, Morris  
Towles, Howard  
Townsend, G. Arlie  
Traband, John H.  
Travers, John C.  
Travers, R. Poulton  
Travers, William  
Tieffenthaler, Mitton  
Tregor, Marcus A.  
Tressel, L.  
Tressler, Roland  
Troxel, Thomas  
Tsatskis, Meyer  
Tubman, Samuel A.  
Tucker, Bryson  
Turnbull, Richard  
Turner, George D.  
Turner  
Tyler, Orville  
Tyler, Stuart  
Tyson, Dorsey P.  
Uhler, Claude  
Utts, Lyle B.  
Voloshen, A. R.  
Voloshen, N.

## Alumni Students in War Service—Continued.

- Van Hulsteyn, Max  
Vankin, Maurice B.  
Van Ness, Bartow  
Viniys, F.  
Vittringer, Herbert A.  
Voelcker, E.  
Voget, H. H.  
Vogelstein, Albert  
Vogelstein, Harry  
Voloshen, Jacob  
Wagner, Earl  
Wagner, George W.  
Wagner, Julian T.  
Wagner, L.  
Wagner, R. B.  
Waidner, Harry F.  
Wallace, C. S., Jr.  
Wallace, O. C.  
Wallenstein, L. A.  
Walters, Elliot  
Wanstall, Frederick  
Wambaugh, R. H.  
Warner, Charles L.  
Warner, Cromwell  
Warner, Joseph  
Warthen, William H.  
Wasserman, Harry  
Wasserman, Milton  
Watkins, Edward H.  
Watkins, Leonard R.  
Weber, H. C.  
Weech, A. Ashley  
Weech, C. Lewell  
Weech, Robert  
Wegefarth, Paul  
Weiller, Stewart M.  
Weinberg, I. B.  
Weinstein, Charles C.  
Weinstein, Nathaniel S.  
Weiner, John  
Weisberg, H.  
Weiskettel, Harry  
Weiss, John C.  
Welch, Robert Spencer  
Welke, P. L.  
Wells, George B., Jr.  
Wells, Lester  
Wells, W. J. H. B.  
Wescott, William J.  
West, William M.  
Weyforth, Carl P.  
Weyforth, William O.  
Whalen, John  
Wheatley, James A., Jr.  
Wheeler, Clarence  
Wheeler, H. L.  
Wheeler, Lawrence  
White, George  
White, Vernon  
Whiting, Alvin R., Jr.  
Whittington, Joseph S.  
Wilcox, G. W.  
Wildman, H. Robert  
Wilkerson, Herbert  
Williams, A. Roy  
Williams, Charles W., Jr.  
Williams, T. J.  
Williamson, Roger L.  
Willis, Beaufort  
Willis, Harold E. D.  
Wilkerson, Charles H.  
Wilkerson, John  
Wilkins, Victor  
Wilson, Donald H.  
Wilson, Pierre L.  
Wilson, W.  
Windfohr, Darrington  
Windfohr, Robert F.  
Winder, Thomas S.  
Wittle, F. B.  
Witz, Charles  
Wolfe, Alexander  
Wolfe, Eugene  
Wolfe, Reaney  
Wollenberg, William C.  
Wolman, Paul  
Woodward, Richard  
Wright, W. T., Jr.  
Woodward, Hiram  
Worden, Stanley  
Wright, W. Snowden  
Wrightson, William D. G.  
Wroth, John  
Wundt, Harry  
Wurtzberger, A.  
Wurzburger, Stanley L.  
Wiley, William Caspari  
Wyman, Julius  
Yaffe, Harry  
Yates, R. Hood  
Yost, Charles  
Yost, John W.  
Yourex, Lambert  
Zimmerman, Robert M.

**STUDENTS AND ALUMNI OF THE BALTIMORE  
CITY COLLEGE WHO DIED IN THE SERV-  
ICE OF THEIR COUNTRY IN THE  
WORLD WAR, 1914-1918.**

Bacon, Charles A.	Lynch, Vernon C.
Baumblatt, Melvin	Mahool, George F.
Baxley, William Brown	Mooney, Leo Edmund
Blankford, Charles J., Jr.	Platt, William D., Jr.
Buckingham, James V.	Reese, Wilbur J.
Burger, Raymond F.	Reindollar, Harry A., Jr.
Clark, Halford	Robinson, Richard D.
Costin, H. Gilbert	Rose, Thomas Joseph
Earp, J. Marsden	Rosenfeld, Merrill
Eichelberger, E. Carey	Rumenap, Frederick H.
Feldman, Raymond	Scally, Archibald H.
Firor, Paul L.	Schultz, Herbert Jerome
Flynn, Frank J.	Shannon, Samuel D.
Fox, Milton O.	Taylor, George Douglas
Fraley, Earl	Taylor, Herbert D.
Hardin, George L.	Thompson, Henry M.
Haynie, Howard A.	Thompson, Hugh A.
Houston, S. Humes	Thompson, John S., Jr.
Huson, Frank T.	Thompson, Leroy F.
Hynson, Henry P., Jr.	Wanstall, Frederick
Katz, Z. Morton	Williams, Charles W., Jr.
Lantz, Joseph T.	Wundt, Harry
Link, George E., Jr.	





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